

THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL, NINETEENTH SEASON — 1942-43

FACULTY RECITAL BY
MR. EFREM ZIMBALIST

Mr Vladimir Sokoloff at the Piano

FRIDAY EVENING, JANUARY 22, 1943 AT 8:30 O'CLOCK

PROGRAM

I

Two Romances.....LUDWIG VAN BEETHOVEN

(a) G major

(b) F major

Fantasy SCHUMANN-KREISLER

II

Concerto in E minor.....JULES CONUS

Allegro molto - Adagio - Allegro molto

III

Sarasateana (Suite of Spanish dances).....EFREM ZIMBALIST

Tango

Polo

Habanera

Playera

Malagueña

Zapateado

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL, NINETEENTH SEASON — 1942-43

FACULTY RECITAL BY
MR WILLIAM PRIMROSE

Mr Vladimir Sokoloff at the Piano

MONDAY EVENING, MARCH 29, 1943 AT 8:30 O'CLOCK

P R O G R A M

I

Concertino on themes of Cimarosa ARTHUR BENJAMIN

Introduction—Larghetto

Allegro

Siciliano

Vivo

Sonata in E b, Opus 120, No. 2 JOHANNES BRAHMS

Allegro amabile

Appassionato, ma non troppo allegro

Andante con moto—Allegro non troppo

II

Sonata for viola and piano (1942) BENJAMIN

(Dedicated to William Primrose)

Elegy—Adagio e mesto

Waltz—Quasi improvisatore

Toccata—Allo ma non troppo

(Played without pause)

III

Komm, süßer Tod BACH-TERTIS

Huella (Argentine dance) AGUIRRE-HEIFETZ

Preludio (Brazilian dance) VALLE-HEIFETZ

Caprice No. 24 PAGANINI-PRIMROSE

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL, NINETEENTH SEASON — 1942-43

FACULTY RECITAL BY
MADAME ELISABETH SCHUMANN

MR LEO ROSENEK at the Piano

THURSDAY AFTERNOON, APRIL 8, 1943, AT 5:15 O'CLOCK

P R O G R A M

I

Frühlingsglaube	}FRANZ SCHUBERT
Liebesbotschaft		
Lachen und Weinen		
Der Schmetterling		
Die Post		

II

Die Lotusblume	}ROBERT SCHUMANN
Der Nussbaum		
Er ist's		
Schneeglöckchen		
Jasminenstrauch		
Die Kartenlegerin		

III

Und willst du deinen Liebsten sterben sehen	}HUGO WOLF
Sie blasen zum Abmarsch		
Du denkst mit einem Fädchen mich zu fangen		
Bedeckt mich mit Blumen		
Elfenlied		

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL, NINETEENTH SEASON — 1942-43

FACULTY RECITAL BY
MR GREGOR PIATIGORSKY

MR VALENTIN PAVLOVSKY at the Piano

MONDAY EVENING, APRIL 19, 1943 AT 8:30 O'CLOCK

P R O G R A M

I

Sonata in A majorBENEDETTO MARCELLO
Adagio — Allegro — Largo — Allegro

SonatinaWOLFGANG AMADEUS MOZART
Adagio — Menuetto — Rondo

Sonata in A major, Opus 69LUDWIG VAN BEETHOVEN
Allegro
Scherzo
Adagio cantabile
Allegro vivace

Theme and VariationsCARL MARIA VON WEBER

II

Excerpts from the ballet

Romeo and Juliet, Opus 64SERGE PROKOFIEV
(a) Scene before departing
(b) Masques

Variations on a Rossini themeBOHUSLAV MARTINU

III

Pieces in popular style, Opus 102ROBERT SCHUMANN
(a) Andante
(b) Allegro

Nocturne (Opus posthumous)CHOPIN-PIATIGORSKY

La CampanellaNICCOLO PAGANINI

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL, NINETEENTH SEASON — 1942-43

FACULTY RECITAL BY
MADAME LEA LUBOSHUTZ

MR VLADIMIR SOKOLOFF at the Piano

TUESDAY EVENING, MAY 4, 1943 AT 8:30 O'CLOCK

P R O G R A M

I

La Folia CORELLI-KREISLER

Partita No. 2 in D minor (for violin alone)

JOHANN SEBASTIAN BACH

Allemande

Courante

Sarabande

Gigue

II

Concerto No. 5 in A minor, Opus 37 HENRI VIEUXTEMPS

Allegro non troppo

Adagio

Allegro con fuoco

III

Concerto in D major NIKOLAI LOPATNIKOFF

Allegro

Andante

Allegro con brio, ma non troppo

(First performance)

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL, NINETEENTH SEASON — 1942-43

FACULTY RECITAL BY
MR MIECIO HORSZOWSKI

MONDAY AFTERNOON, MAY 10, 1943 AT 5:15 O'CLOCK

P R O G R A M
WORKS OF FRÉDÉRIC CHOPIN

I

Sonata in B flat minor, Opus 35

Grave. Doppio movimento

Scherzo

Marche funèbre

Presto

II

Two Mazurkas:

a) Opus 24, No. 2

b) Opus 50, No. 1

Impromptu in A flat major, Opus 29

Bolero, Opus 19

III

Twenty-four Preludes, Opus 28

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL, NINETEENTH SEASON — 1942-43

FACULTY RECITAL BY
MISS VEDA REYNOLDS

MR VLADIMIR SOKOLOFF at the Piano

THURSDAY EVENING, MAY 13, 1943 AT 8:30 O'CLOCK

P R O G R A M

I

Concerto in D minor for two violinsJ. S. BACH

Vivace

Largo, ma non tanto

Allegro

Assisted by MR EFREM ZIMBALIST

Sonata in A major, Opus 42, No. 2MAX Reger

Allegro con grazia

Andantino

Prestissimo

II

Concerto in D minorFREDERICK STOCK

Prelude

Adagio

Allegro, ma non troppo

III

Walther's Preislied

from *Die Meistersinger*WAGNER-WILHELMJ

Concert phantasy on Rimsky-Korsakov's

Le coq d'orEFREM ZIMBALIST

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL, NINETEENTH SEASON — 1942-43

GRADUATION RECITAL BY
TIBOR ZELIG, VIOLINIST

Student of Madame Luboshutz

VLADIMIR SOKOLOFF AT THE PIANO

MONDAY EVENING, DECEMBER 14, 1942 AT 8:30 O'CLOCK

PROGRAM

I

Partita in E minor BACH-SILOTI
Prelude. Maestoso
Adagio ma non troppo
Allemande
Gigue

Sonata in B flat major (K. 378) WOLFGANG AMADEUS MOZART
Allegro moderato
Andantino sostenuto e cantabile
Rondo. Allegro

II

Two Caprices NICCOLÒ PAGANINI
No. 17 in E flat major
No. 5 in A minor

Concerto No. 2 in G minor, Opus 63 SERGE PROKOFIEFF
Allegro moderato
Andante assai
Allegro, ben marcato

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL - NINETEENTH SEASON - 1942-1943

STUDENTS' CONCERT

Monday Afternoon, January 11, 1943 at 5:15 o'clock

PROGRAM

1

First movement from Concerto No. 5
in A major (K.219).....WOLFGANG AMADEUS MOZART
Adagio--Allegro aperto
Praeludium and Allegro.....PUGNANI-KREISLER
The flight of the bumble-bee
RIMSKY-KORSAKOV (HARTMAN)

ISIDOR LATEINER, Violin
Jacob Lateiner at the piano

11

Concerto in A minor, Op. 82....ALEXANDER GLAZOUNOV
Moderato--Andante--Allegro
Tzigane.....MAURICE RAVEL
Polonaise brillante.....HENRI WIENIAWSKI

ELLIOTT FISHER, Violin
Vladimir Sokoloff at the piano

Isidor Lateiner is a student of M^{rs} Luboshutz
Elliott Fisher is a student of Mr Zimbalist

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL, NINETEENTH SEASON — 1942-43

GRADUATION RECITAL BY
JANET PUTNAM, HARPIST
DAVID JENKINS, TENOR

Assisted by HAROLD BENNETT, FLUTIST

WEDNESDAY EVENING, JANUARY 27, 1943 AT 8:30 O'CLOCK

PROGRAM

I

Amarilli, mia bella.....GIULIO CACCINI
She never told her love.....JOSEPH HAYDN
I'll sail upon the dog star.....HENRY PURCELL

DAVID JENKINS
Eugene Istomin at the piano

II

Chanson dans la nuit (1927)
La Désirade (1927)
Little Jacques' Lullaby (1940)
Jolly Piper (1938) (Theme: Sailor's Hornpipe)
First time in Philadelphia
Scintillation (1936)

} CARLOS SALZEDO

JANET PUTNAM

III

Wohin }
Die Post }FRANZ SCHUBERT

Der Tod das ist die kühle Nacht }
Von ewiger Liebe }JOHANNES BRAHMS

DAVID JENKINS

IV

Concerto in C major.....WOLFGANG AMADEUS MOZART
Allegro—Andantino—Rondo

JANET PUTNAM and HAROLD BENNETT

CARLOS SALZEDO at the piano
Piano reduction from the orchestral score

Miss Putnam is a student of Mr Salzedo
Mr Jenkins is a student of Mr Bonelli
Mr Bennett is a graduate of Mr Kincaid

STEINWAY PIANO

LYON & HEALY HARP

THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL - NINETEENTH SEASON - 1942-1943

RECITAL OF MUSIC FOR THE HARP
BY STUDENTS OF MR SALZEDO

Thursday Afternoon, February 4, 1943 at 5:15 o'clock

PROGRAM

I

Impromptu-caprice.....GABRIEL PIERNÉ
Concert variations on Adeste Fideles (1937)
CARLOS SALZEDO

DEANNE MUENZER

II

Homage to Ravel.....RUDOLPH FORST
Prelude in C major.....SERGE PROKOFIEFF
Ballade (1910).....SALZEDO
ELEANOR WELCH

III

Lamentation)
Quietude)
Iridescence (1917)).....SALZEDO
Introspection)
Whirlwind)

MARJORIE SUTTER

IV

Flight)
Mirage)
Idyllic Poem (1918)).....SALZEDO
Inquietude)
Communion)

MARJORIE GIBSON

V

Promenade.....ISADORE FRIED
Et ron, ron ron, petit Patapon....MARCEL GRANDJANY
Compère Guilleri.....MARCEL MICHECOPAR
Impromptu.....GABRIEL FAURÉ

ANNA BUKAY

LYON & HEALY HARPS

THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL - NINETEENTH SEASON - 1942-1943

STUDENTS' CONCERT

Friday Afternoon, February 26, 1943 at 5:15 o'clock

PROGRAM

I

Variations sérieuses in D minor,
Opus 54.....FELIX MENDELSSOHN-BARTHOLDY

VIVIENNE KESSISSOGLU, Piano

II

Concerto No. 4 in D minor,
Opus 31.....HENRI VIEUXTEMPS
Andante--Moderato
Adagio religioso
Finale marziale: Allegro

NATHAN GOLDSTEIN, Violin
Vladimir Sokoloff at the piano

III

Le tombeau de Couperin.....MAURICE RAVEL
Prélude
Fugue
Forlane
Rigaudon
Menuet
Toccata

SEYMOUR LIPKIN, Piano

Miss Kessissoglu and Mr Lipkin: students of Mr Serkin
Mr Golastein: student of Madale Luboshutz

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL - NINETEENTH SEASON - 1942-1943

STUDENTS' CONCERT

Thursday Afternoon, March 4, 1943 at 5:15 o'clock

PROGRAM

1

Sonata in G major.....JEAN-BAPTISTE BREVAL

Allegro brillante
Adagio molto cantabile
Rondo

SHIRLEY TREPEL, Violoncello
Vladimir Sokoloff at the piano

11

Sonata in B minor, Opus 58.....FREDERIC CHOPIN

Allegro maestoso
Molto vivace
Largo
Presto non tanto

GEORGE WALKER, Piano

Miss Trepel is a student of Mr Piatigorsky
Mr Walker is a student of Mr Serkin

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL, NINETEENTH SEASON — 1942-43

GRADUATION RECITAL BY

MARTHA CHRISTIN FLYNN, Mezzo-Soprano

WALTER HAUTZIG, Pianist

FRIDAY EVENING, MARCH 5, 1943 AT 8:30 O'CLOCK

P R O G R A M

I

Capriccio JOHANN SEBASTIAN BACH

Over the departure of his dearest brother

- (a) Arioso
A loving attempt from his friends to keep him from starting on his journey.
- (b) Andante
A suggestion of circumstances which might befall him in a strange land.
- (c) Adagio assai
A combined lament from his friends.
- (d) Andante con moto
The friends come because they see that it must be and bid farewell.
- (e) Aria di Postiglione
(Air of the Postillion)
- (f) Fuga all'imitazione della Cornetta di Postiglione
(Fugue on the imitation of the Postillion's Horn).

Romance in F major, Opus 118, No. 5 } JOHANNES BRAHMS

Intermezzo in A major, Opus 118, No. 2 } JOHANNES BRAHMS

Ballade in F minor, Opus 52 FRÉDÉRIC CHOPIN

WALTER HAUTZIG

II

Zigeunerlieder JOHANNES BRAHMS

He! Zigeuner
Wisst ihr, wann mein Kindchen
Brauner Bursche führt zum Tanze
Röslein dreie
Kommt dir manchmal in den Sinn
Rote Abendwolken

MARTHA CHRISTIN FLYNN

Vladimir Sokoloff at the piano

III

Sonata in F# minor, Opus 23 ALEXANDER Scriabin

Dramatico
Allegretto
Andante
Presto con fuoco

Hommage à Rameau CLAUDE DEBUSSY

El puerto ISAAC ALBÉNIZ

Danse de la frayer MANUEL DE FALLA

MR HAUTZIG

IV

Christ is risen }
A Dream } SERGEI RACHMANINOV
Oh stay, my love, forsake me not! }

MISS FLYNN

Miss Flynn is a student of Mme Gregory
Mr Hautzig is a student of Mr Munz

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL - NINETEENTH SEASON - 1942-1943

STUDENTS' CONCERT

Wednesday Afternoon, March 24, 1943 at 5:15 o'clock

PROGRAM

I

Nina.....GIOVANNI BATTISTA PERGOLESI
Fantoches.....CLAUDE DEBUSSY
Wir wandelten.....JOHANNES BRAHMS
Love's Philosophy.....ROGER QUILTER
MURIEL SMITH, Mezzo-soprano
Mr Leo Rosenek at the piano

II

Widmung.....ROBERT SCHUMANN
Der Tod, das ist die kühle Nacht...JOHANNES BRAHMS
Mit deinen blauen Augen.....RICHARD STRAUSS
Amour, viens aider
from "Samson et Dalila".....CAMILLE SAINT-SAËNS
MARY DAVENPORT, Contralto

III

Des Abends) SCHUMANN
In der Nacht)
Jeux d'eau.....MAURICE RAVEL
Concerto in G minor, Opus 25
FELIX MENDELSSOHN-BARTHOLODY
Molto allegro con fuoco
Andante
Presto
SYLVIA ZAREMBA, Piano
(Orchestral reduction played on second piano
by JACOB LATEINER)

Misses Smith and Davenport: students of Mme Schumann
Miss Zarembo, Mr Lateiner: students of Mme Vengerova

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL - NINETEENTH SEASON - 1942-1943

RECITAL OF MUSIC FOR THE ORGAN
BY STUDENTS OF DR McCURDY

Friday Afternoon, March 26, 1943 at 5:00 o'clock

PROGRAM

I

Fugue in G minor (the lesser).....J. S. BACH
Come, sweetest death; come blessed rest
BACH-VIRGIL FOX
Divinum mysterium.....RICHARD PURVIS

BARRON SMITH

II

Two choral preludes.....JOHANNES BRAHMS
a) O how blessed, faithful spirits are ye
b) O world I e'en must leave thee

Concerto in D minor.....VIVALDI-BACH
Introduction: Fugue
Largo e spiccato
Allegro

MARY ELIZABETH ROPE

III

Chorale in B minor.....CÉSAR FRANCK
Prelude and Fugue in B minor.....J. S. BACH

DAVID CRAIGHEAD

AEOLIAN-SKINNER ORGAN

THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL - NINETEENTH SEASON - 1942-1943

STUDENTS' CONCERT

Thursday Afternoon, April 1, 1943 at 5:15 o'clock

PROGRAM

I

Sonata in E flat major,
Opus 27, No. 1.....LUDWIG VAN BEETHOVEN
Andante - Allegro
Allegro molto vivace
Adagio con espressione
Allegro vivace

THEODORE LETTVIN, Piano

II

Spirate pur, spirate.....STEFANO DONAUDY
Mi chiamano Mimi
from "La Bohème".....GIACOMO PUCCINI
The little shepherd's song.....WINTER WATTS

LOUISE DISSLY, Soprano
Vladimir Sokoloff, Accompanist

III

Un moto di gioja.....WOLFGANG AMADEUS MOZART
Après un rêve.....GABRIEL FAURÉ
Viens aurore.....OLD FRENCH

ELIZABETH BRADLEY, Soprano

Mr Lettvin is a student of Mr Serkin
Misses Dissly and Bradley: students of Mme Gregory

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL - NINETEENTH SEASON - 1942-1943

STUDENTS' CONCERT

Monday Afternoon, April 12, 1943 at 5:15 o'clock

PROGRAM

I

Sonata in C minor, Op. 13

(Patnétique).....LUDWIG VAN BEETHOVEN

Grave--Allegro di molto e con brio

Adagio cantabile

Rondo: Allegro

SHERMAN FRANK, Piano

II

Fantaisie in F minor, Op. 49.....FREDERIC CHOPIN

ESTHER ARONAUSKAITE, Piano

III

Allegro from Concerto in B minor,

Op. 104.....ANTONIN DVOŘÁK

MARION DAVIES, Violoncello

Seymour Lipkin, Piano

IV

Fourth Word from "Seven Last Words

of Christ".....THEODORE DUBOIS

Dolce amor, bendato dio.....FRANCESCO CAVALLI

Eri tu che macchiavi

from "Un Ballo in Maschera".....GIUSEPPE VERDI

FRANK GUARRERA, Baritone

Vladimir Sokoloff, Accompanist

Mr Frank, Miss Aronauskaite and Mr Lipkin: students
of Mr Serkin

Miss Davies: student of Mr Piatigorsky

Mr Guarrera: student of Mr Bonelli

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL, NINETEENTH SEASON — 1942-43

GRADUATION RECITAL BY
BARBARA JANE ELLIOTT, Pianist
DOROTHY BENFIELD, Soprano

TUESDAY EVENING, APRIL 13, 1943, AT 8:30 O'CLOCK

P R O G R A M

I

Jesus, unser Trost und Leben }
Bist du bei mir } JOHANN SEBASTIAN BACH
Far beyond all other pleasures }
from *The Coffee Cantata*

Mignon } HUGO WOLF
Frühling übers Jahr }

DOROTHY BENFIELD

MR LEO ROSENEK at the piano

II

Prelude and Fugue in A minor BACH-LISZT
Romance in A flat major WOLFGANG AMADEUS MOZART
Sonata in G minor, Opus 22 ROBERT SCHUMANN

So rasch wie möglich
Andantino
Scherzo
Rondo

Three pieces from *Le Tombeau de Couperin* MAURICE RAVEL

Rigaudon
Menuet
Toccata

BARBARA JANE ELLIOTT

III

Mi chiamano Mimi
from *La Bohème* GIACOMO PUCCINI

The Daisies SAMUEL BARBER
Sure on this shining night

At the Well RICHARD HAGEMAN

MISS BENFIELD

Miss Elliott is a pupil of Madame Vengerova
Miss Benfield is a pupil of Madame Schumann

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL - NINETEENTH SEASON - 1942-1943

STUDENTS' CONCERT

Wednesday Afternoon, April 21, 1943 at 5:15 o'clock

PROGRAM

I

Two preludes and fugues from The Well-tempered
Clavichord, Vol. 11.....J. S. BACH
 D minor
 G major
Sonata in C major, Op. 53
 (Waldstein).....LUDWIG VAN BEETHOVEN
 Allegro con brio
 Introduzione: Adagio molto
 Rondo: Allegretto moderato
Polonaise in A flat major,
 Op. 53.....FREDERIC CHOPIN
 EUGENE ISTOMIN, Piano

II

Als Luise die Briefe.....WOLFGANG AMADEUS MOZART
Ich trage meine Minne.....RICHARD STRAUSS
Chère nuit.....ALFRED BACHELET
Blow, blow, thou winter wind.....ROGER QUILTER
 LESLIE MONG, Mezzo-soprano
 Miss Westmoreland at the piano

III

Sonata in B flat minor, Op. 35.....CHOPIN
 Grace--Agitato
 Scherzo
 Marche funèbre
 Presto
Etude No. 6, in A minor.....PAGANINI-LISZT
 JACOB LATEINER, Piano

Mr Istomin: student of Mr Serkin. Miss Mong: student
of Mr Bonelli. Mr Lateiner: student of Mme Vengerova

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL, NINETEENTH SEASON — 1942-43

GRADUATION RECITAL BY
ESTHER GRUHN, Violoncellist
EILEEN FLISSLER, Pianist

TUESDAY EVENING, MAY 11, 1943 AT 8:30 O'CLOCK

P R O G R A M

I

- Sonata in D minor, Opus 5, No. 8ARCANGELO CORELLI
Preludio. Largo
Allemanda. Allegro
Sarabanda. Largo
Giga. Allegro
- Sonata in E minor, Opus 38JOHANNES BRAHMS
Allegro non troppo
Allegretto quasi menuetto
Allegro
- Après un rêveFAURÉ-CASALS
- MinuetCLAUDE DEBUSSY
- RequiebrosGASPAR CASSADÓ

ESTHER GRUHN
Ralph Berkowitz at the piano

II

- Variations and Fugue on a theme of Händel, Opus 24BRAHMS
- Impromptu in F sharp major, Opus 36
- Two Mazurkas: }
a) A minor, Opus 17, No. 4 }FRÉDÉRIC CHOPIN
b) A flat major, Opus 50, No. 2 }
Polonaise in A flat major, Opus 53
- Canço i dansaFRÉDÉRIC MOMPOU
- TrianaISAAC ALBÉNIZ

EILEEN FLISSLER

Miss Gruhn is a student of Mr Salmond
Miss Flissler is a student of Mme Vengerova

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL - NINETEENTH SEASON - 1942-1943

RECITAL OF MUSIC FOR THE PIANO

Wednesday Afternoon, May 12, 1943 at 5:15 o'clock

PROGRAM

1

Sonata in A minor, Op. 143.....FRANZ SCHUBERT
Allegro giusto
Andante
Allegro vivace

ABBA BOGIN

11

Prelude and Fugue in A minor.....BACH-LISZT
Nocturne in C sharp minor,)
Op. 27, No. 1) ..FREDERIC CHOPIN
Etude in C minor, Op. 10, No. 12)
Ballade in A flat major, Op. 47)

GARY GRAFFMAN

111

Fantaisie in F minor, Op. 49.....CHOPIN

ESTHER ARONAUSKAITE

Mr Bogin and Mr Graffman: students of Mme Vengerova
Miss Aronauskaite: student of Mr Serkin

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL, NINETEENTH SEASON — 1942-43

RECITAL BY
ANNETTE ELKANOVA, PIANIST

Graduate Student of Madame Vengerova

WEDNESDAY EVENING, JANUARY 13, 1943 AT 8:30 O'CLOCK

PROGRAM

I

Prelude and Fugue in D major.....BACH-D'ALBERT

Two Sonatas.....DOMENICO SCARLATTI

(a) F minor

(b) B flat major

Sonata in B minor.....FRANZ LISZT

II

Two Capriccios.....JOHANNES BRAHMS

(a) F sharp minor

(b) C sharp minor

Soirée dans Grenade }
L'isle joyeuse }.....CLAUDE DEBUSSY

III

Sonata No. 2.....PAUL HINDEMITH

Mässig schnell

Lebhaft

Sehr langsam

Rondo (bewegt)

Dance (from Petrouchka).....IGOR STRAVINSKY

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL, NINETEENTH SEASON — 1942-43

RECITAL OF COMPOSITIONS

by

JEANNE BEHREND

MONDAY EVENING, JANUARY 18, 1943

AT 8:30 O'CLOCK

STEINWAY PIANO

AEOLIAN-SKINNER ORGAN

PROGRAM

I

String Quartet (1937-1940)

Andante con moto
Alla marcia grottesca
Andante molto sostenuto

Veda Reynolds }
Marie Shefeluk } *Violins*

Gaetano Molieri, *Viola*
Shirley Trepel, *'Cello*

II

Suite for Piano: 'From Dawn until Dusk' (1934)

Seven scenes depicting a child's day

'A birdie with a yellow bill . . .'

Mother is sad . . .

— Because I'm bad!

Let's go out and play

Please tell us a story

Father comes home

Bird at evening

Played by the COMPOSER

III

Five Songs (1932-1938)

Words by Sara Teasdale

Faults

The Look

Late October

I shall not care

Debt

ELLEN FAULL, *Soprano*
The composer at the piano

IV

Sonatina for Piano (1935-1942)

In modo pastorale
New Hampshire Sky
Country Dance

Played by the COMPOSER

V

Easter Hymn (1940)

Words by A. E. Housman

for soprano, women's chorus, organ and harp

MISS FAULL

JANET PUTNAM, *Harpist*

DAVID CRAIGHEAD, *Organist*

VI

Three Songs

Righteous Anger (1940-1942) *Translated from the Gaelic
of O'Bruadair by James Stephens*

FRANK GUARRERA, *Baritone*

Plea for Grace (1942) *Words by Katharine Jane Krause*

Together (1942) *Words by Sergeant Nathan Cohen*

DAVID JENKINS, *Tenor*
The composer at the piano

VII

Fantasy on Shostakovitch's 'Song of the United Nations' (1942)
for soprano, women's chorus and two pianos

MISS FAULL

the COMPOSER and AMY WANG, *Pianists*

THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL, NINETEENTH SEASON — 1942-43

SALZEDO LE ROY SCHOLZ SALZEDO ENSEMBLE

CARLOS SALZEDO

Harpist

RENE LE ROY

Flutist

MARJORIE CALL SALZEDO

Harpist

JANOS SCHOLZ

Cellist

THURSDAY EVENING, MARCH 11, 1943 AT 8:30 O'CLOCK

PROGRAM

I

Suite in D major.....GEORG FRIEDRICH HÄNDEL
Adagio—Allegro—Musette—Allegro—Musette—Marche
(for flute, cello and two harps)

II

Pentacle.....CARLOS SALZEDO
Steel Serenade Felines
Catacombs Pantomime—Country Dance
(for two harps)

III

Elegie.....GABRIEL FAURÉ
Tonadilla.....BLAS DE LASERNA
Adagio and Allegro.....FRANCOIS FRANCOEUR
JANOS SCHOLZ

IV

Introduction and Allegro.....MAURICE RAVEL
MARJORIE CALL SALZEDO
Carlos Salzedo at the piano

INTERMISSION

V

Andante and Allegro from Sonata in G major
GEORG FRIEDRICH HÄNDEL
Syrinx.....CLAUDE DEBUSSY
The Flight of the Bumble-bee.....NICHOLAS RIMSKY-KORSAKOV
RENE LE ROY

VI

Scintillation.....CARLOS SALZEDO
CARLOS SALZEDO

VII

Sonatina.....MAURICE RAVEL
Modéré—Mouvement de Menuet—Animé
(transcribed by Carlos Salzedo for two harps, flute and cello)

STEINWAY PIANO

Mr and Mrs Salzedo use *Salzedo Models* of the LYON & HEALY HARPS

THE CURTIS INSTITUTE *of* MUSIC

TENTH COMMENCEMENT

AND

CONFERRING OF DEGREES



CASIMIR HALL

Friday, May the fourteenth

One Thousand Nine Hundred and Forty-three
at Eleven o'clock in the Morning

Order of Ceremonies



Prelude and Fugue in E minor

Two Choral Preludes:

Ich ruf' zu dir, Herr Jesu Christ	} J. S. BACH
Gelobet seist du, Jesu Christ	

Graduate Procession

Triumphal March SIGFRID KARG-ELERT

ALEXANDER McCURDY, Mus.D.

Order of Ceremonies



Introduction

President MARY LOUISE CURTIS BOK, Mus.D., L.H.D., Litt.D.

Address

THE HONORABLE CURTIS BOK

President Judge, Philadelphia Court of Common Pleas No. 6

Awarding of Diplomas of The Curtis Institute of Music

President MARY LOUISE CURTIS BOK

Director EFREM ZIMBALIST

Conferring of Degrees in Course

Conferring of Honorary Degree

Doctor of Music

SIDNEY HOMER

Presentation of the Alumni Association Prize

Hymn—The Star-Spangled Banner

Graduate Recession

Finale from Grande pièce symphonique CÉSAR FRANCK

DIPLOMAS OF THE CURTIS INSTITUTE OF MUSIC



Piano

WALTER HAUTZIG

JOHN C. SIMMS (*in absentia*)

Voice

DOROTHY M. BENFIELD, A.B., Mus.B.
(*Ohio Wesleyan University*)

MARY BREWSTER DAVENPORT, A.B.
(*Wells College*)

MARTHA CHRISTINE FLYNN, A.B.
(*Goucher College*)

DAVID JENKINS, Mus.B.
(*Minneapolis College of Music*)

THOMAS PERKINS

Violin

SIDNEY SHARP

PAUL CRANE SHURE

TIBERIU TIBOR ZELIG

Harp

ELEANOR THERESA MELLINGER (*in absentia*)

JANET PUTNAM

French Horn

JOSEPH EGER

Bassoon

JOHN VICTOR SHAMLIAN (*in absentia*)

Trombone

DONALD S. REINHARDT (*in absentia*)

JACK SATTERFIELD (*in absentia*)

AN ADDRESS

BY

THE HONORABLE CURTIS BOK

*President Judge, Court of Common Pleas Number Six
of the City of Philadelphia*



The Tenth Commencement

THE CURTIS INSTITUTE OF MUSIC

May 14, 1943

Copyright 1943
By The Honorable Curtis Bok

*Madam President, Mr. Director, members of the
Graduating Class, and Guests:*

I cannot imagine why directors of otherwise well run educational institutions find it necessary to reach out into a chaotic world for a distracted business or professional man to give words of cheer and wisdom at Commencement. Standing before you at this moment, clad in rather odd clothes, is such a person—middle aged, a little breathless, and prominent among ward-leaders and pickpockets. He holds no degree, thanks to the last World War, and has had no Commencement address aimed at him since prep school, when someone whom he has successfully forgotten did what I am doing now in a snappy hour and forty-five minutes.

I have forgotten about that too, fortunately for you, but I do have the impression of having been a little breathless ever since, as though I had been running all these years in search of something in a world that itself was running too. I am afraid I can tell you only about running, and confusion, and search, without much fireside wisdom and without much knowledge of your specialty. I know that my ears were opened to music by the same person who has opened the door to your career: my mother played upon the piano for me when I was six, the first sound which I can consciously remember—a piece so beautiful that I felt she could share it only with the other angels, and it has left with me a scent, not so much of itself as of the Divine Dark from whence it came. That may be all you and I have in common, for I took a different path from yours, and remained a listener. My world is different from the one you have chosen: it is uncouth and impersonal, while yours is almost too refined and personal,

and I can turn to your world in a way you cannot turn to mine, or even to your own—for peace and for the nostalgia of the old scent.

Maybe it is for this very difference that your Director asked me to talk to you, so that we might stand together for a minute on neutral ground and appraise each other, with me doing the talking for us both. Let me look at you first. It has always seemed to me that the music world, more than any other I know, is given to jealousy and intrigue and backbiting, on the one hand; and to an almost neurotic hero-worship, on the other, with very little middle ground. Comments on Franck's D Minor show the range I mean. Gounod said when he first heard it that it was "the affirmation of incompetence pushed to dogmatic lengths." When we open a program now, the first words we see about Franck and his symphony are these: "Blessed are the pure in heart, for they shall see God." If men in the street expressed themselves about each other as I have heard musicians express themselves about each other, they would be put in jail for criminal libel, or committed. I have seen them grunt and roar, and fling their arms about, and do strange things with their head and neck; or else shake weakly all over, and cast their eyes up to heaven, and weep. It is interesting to account for this excessive emotion at both ends of the scale. Let me try.

Music depends mostly on hearing, of all our senses the most fragile. Taste and smell are irrelevant to any art. Touch has only a mechanical importance, for its main function in life has to do with love and hate. Sight and hearing are the artistic senses, and sight commands all the arts but music. Even in music you can do without your ears more easily than without your eyes: the best noises are in your head anyway, and I venture to say there are more deaf musicians than blind ones. Painters, writers, sculptors and architects can see their art before their eyes when they've finished. To a degree this is true of composers, but a score can be

enjoyed only by a few and has to be brought to life for everybody else. The interpreter is alone when he's finished work: his product is out of sight and down the wind, and there's only an impression left to talk about. There he stands, exalted and nervous, with nothing to show but a recollection. No wonder he's sometimes irritable and envious and rude. We mortals are most afraid of what we can't see.

Somehow composers, Gounod to the contrary notwithstanding, seem freer of emotional extremes than interpreters. At least they burn with their own fire: the interpreter burns with another's fire imposed upon his own, and has nothing to show for it when it's over—except, possibly, press clippings, which is something. And the composer can write as he pleases: a few poor pieces won't spoil his reputation or prevent him from acquiring one. The interpreter faces an impossibly high and unrelenting standard: he must be always at concert pitch, and if he isn't, the critics throw him to the dogs of public indifference. Aside from my profound conviction that all critics should be shot, I am prepared to defend the position that there is no such thing as mediocrity in musical interpretation—granted a competence to play the notes. There is no absolute standard in this world save one, and that, if you happen to believe in it, is Divinity. Short of that, it is my belief that everything is relative. You cannot even measure an inch with absolute precision. By the same token music is not an exact science: I venture to suggest that you cannot tell me how loud is *forte*, how long is a *fermata*, or how high is a *crescendo*, without using relative terms. No piece can be played precisely the same way twice: however it is played, it is only an approximation to a certain level of taste. If you will admit that, you must then agree that when you judge musical interpretation as being bad or mediocre or excellent, you are simply being a snob. The interpreter may be a poor or indifferent or fine artist, and that's a different matter, for the approach is different: it has to do with what *he* can make the music say.

When we listen to music I think we should listen as much to the person who plays it as to what and how he plays, for music is nothing unless it is a vista to the soul and spirit of a person. I find it harder to listen rewardingly to the great masters, whose very adroitness in performance tends to make them inscrutable as human beings. At times they even hide their souls behind their success. Don't weary me by saying that if the personal element drops out you get pure Bach or Brahms or Beethoven. I simply don't believe it, for I've never yet heard a master, even the greatest who didn't add something of his own. What *is* a sheet of music if its little lines and dots are not a blueprint by which you build a structure of your own, in your own color and by the light of your own integrity? Speaking as an average listener, I shall listen to your music if *you* can make it speak to me. If you can't, I shall try not to judge you or your performance. I shall simply let you alone until you have grown up. I don't agree with those who say that no matter what happens you can't kill Beethoven. I'm not interested in killing Beethoven: I am interested in seeing what kind of structure you build with his blueprints and hence what sort of person you are.

Music, after all, is only a word, like tolerance or truth or justice, and words mean nothing by themselves if they are not vital working parts in the life of every man. To me tolerance is the effort to make decency prevail; truth is what I can't help thinking; justice is what the litigants take home with them from Court. And music is an old scent. None of these phrases is a definition. Each one is simply an arrow on a trail, pointing the way a man must take and make his own. I commend it to you. You are musicians and of course you must watch the technique of your art as a craftsman must watch the tools of his trade. And you must unceasingly judge the quality of your own performance. Art is a way of life and a way of life is made up of experience. See to your own. You cannot have another's experience nor he yours. You are both safe in your own privacy and

neither of you can trespass or even share very much. Only in what comes out of you both can there be something that looks like common ground. It is common ground and every man has a right of access to it. I suggest that you do not judge those others. It is necessary to take note, but it is better to join them than to judge them, and to keep your counsel. Many of your fellow artists will fail and it will be sad enough to see them do it. The one place where a man needs no help is in failing: it is easy to manage alone. If you can listen to a brother artist without forgetting your own struggles, you will know that the Hound of Heaven is on his trail as well as on yours.

All this is pretty solemn. I only want to prove to you if I can that the public will listen to you even more than to your music. That's just the way things are. If they were otherwise, we'd put screens around you, have you all paid a living by the State, and listen undistractedly to your music.

And now for my world. There's not much about it to recommend to you. I wish I could tell you that it hungers for your music. It doesn't. Let's be honest about that. There is a small section that's interested, but the supply of musicians is greater than the demand. It is not easy to get a start and hold it. I regret to say that it seems easier for those with personality than for those with character. Personality is the point of emphasis, at any rate, if the pictures of musicians are any criterion. In so many of these the artist appears with his hair in seven directions and his half-closed eyes staring with morose ferocity into the outer reaches of space. This is Music with a capital Moo. I suspect there is also a good deal of nonsense in the passion for modern music. Now and then there comes a lonely soul with something really new to say, but beware the empty vessel that hides its nakedness with strange sounds. This is Music with the accent on the second syllable, and the public has never yet failed to catch up with a faker.

What I have just said does not apply to the first rank artists, although I might remind you of what an old Quaker is supposed to have said to his wife: "all the world is queer but thee and me, Martha, and sometimes even thee is a little queer." But there are only a few great ones, and honesty compels me to say that you will not all be great: probably most of you will not be. Talent and success do not necessarily run together. There must also be a ruthlessness, which is dangerous to the one thing that in the end will determine your success, and that is your character. If you have a tough or gentle soul, or no particular soul at all, neither your technique nor your memory will matter. What you are will show itself and the public will respond to that more surely than merely to what you can do. Remember that people still went to hear Paderewski at eighty, when he couldn't play any better than I can. That is why I defend what is called the mediocre performer—the person, I mean, as against the talent, which doesn't add up to very much unless it is the servant of the whole man. You won't succeed by your talent, but by yourselves.

Most of the public is interested in jazz, and it is formidable competition, for it comes from sources that are close to the earth. It is instinctual, and the public trusts instinct and mistrusts intelligence: very properly, since intelligence is the means by which most people get ahead, usually at other people's expense. It is my opinion that when plain people show an interest in what they call classical music, outside of a few old hymns and a small group of simple and sentimental melodies, it is mainly out of curiosity that human hands or vocal cords can be made to do such things. And it remains nothing but curiosity for a long time. There is only one thing that will ease them over their suspicion of your talent and bring them to a wide love of music for itself. That again is your own character. Until you can convince them that you are honest they will regard your art as black magic, for not knowing music, they can't tell whether

you are giving them real stuff or baloney. If they know you're honest you can teach them.

I'm not giving you a Bible talk on character. I assume you have it. I merely make the suggestion that when you graduate from here you graduate to an extent from the music world as well. It can be a tight little world walled up in a box, and if you stay in it you can become just as precious in your attitude towards life as the great public can remain suspicious of you. And you are the folks with something to sell.

We need your product badly. It has much to do with what is beautiful in life and with the inner meditations of man's spirit. But not everything. I hope you are humble enough to know that music doesn't have all the answers to all the problems. It helps, but it is only part of a very great whole. You are servants of life more than you are servants of music, and life has need of you just now. I doubt if this war will be over and a peace worked out for many years to come. By that time enormous numbers of people and vast amounts of material will have been blown to bits. The world will have spent half a trillion to a trillion dollars on war—enough to rebuild all the cities of the earth and stabilize all its economic systems in terms of freedom from want and fear. We willingly spend all of that on war but not on peace. It will be an exhausted, sullen and vengeful world when this is over. And it may not be the last war. Probably not. When all allowances have been made for the stated ideals inherent in the present conflict, we know that what men are really fighting for is the right to fight again. We have never really tried peace, for we have not yet learned to be sure that we actually want it, all the way. There cannot be an end to war while man is at war within himself: there cannot be peace until he is at peace within himself. Each man. Each single man.

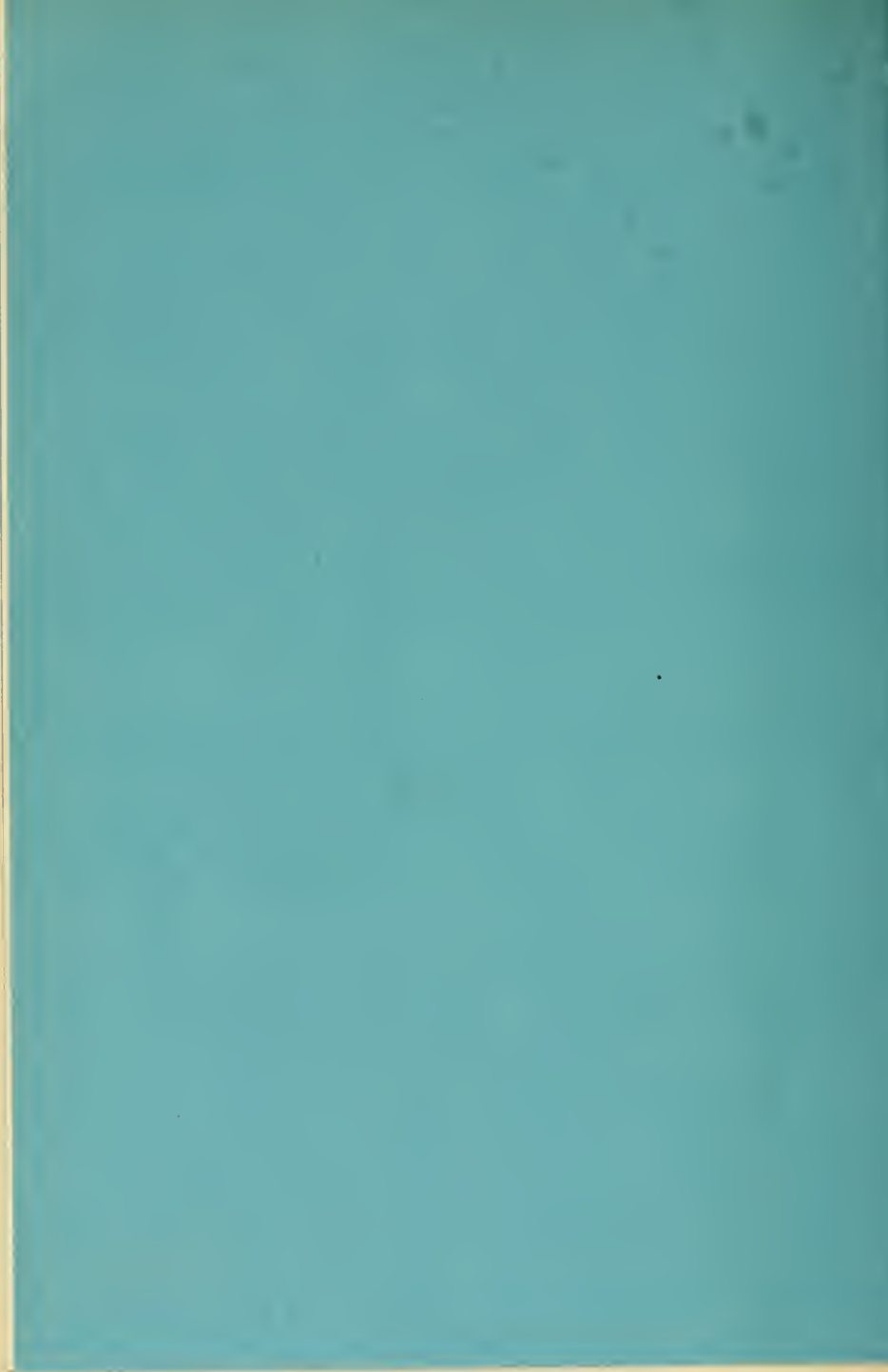
You come to this kind of world with an art that is supposed to convey beauty and the kind of peace which is necessary in order

to enjoy it. Your music will do little good unless you can make it speak with a peace and common honesty of your own.

I wish I could tell you how to achieve these things. I only know there is but one agent that can do it. That is the world itself—the world of steel and flowers and wind and unaccountable people, living and dead. The world can be relied on to grind us into some final shape before we die, and we have a certain amount of choice in the sides of us that we turn to the grinding surface. We make that choice by whatever inner light we have. I prefer leaving absolutes aside and not thinking in terms of right and wrong: there is only the distance one can see by his own light, and provided he looks his hardest and is not careless, that light will serve him. So it is a good world, if for no other reason than because it is the only one we have. After all, it has given us music as well as steel, and a strange, unconquerable hope.

I have finished and I wish you well.





(1)

L I S T O F C O N C E R T S

FACULTY RECITALS

Casimir Hall

Mr. Efrem Zimbalist, Violinist	
Mr. Vladimir Sokoloff, Accompanist	January 22, 1943
Mr. William Primrose, Violist	
Mr. Vladimir Sokoloff, Accompanist	March 29, 1943
Madame Elisabeth Schumann, Soprano	
Mr. Leo Rosenek, Accompanist	April 8, 1943
Mr. Gregor Piatigorsky, Violoncellist	
Mr. Valentin Pavlovsky, Accompanist	April 19, 1943
Madame Lea Luboshutz, Violinist	
Mr. Vladimir Sokoloff, Accompanist	May 4, 1943
Mr. Miecio Horszowski, Pianist	May 10, 1943
Miss Veda Reynolds, Violinist	
Mr. Vladimir Sokoloff, Accompanist	May 13, 1943



(2)

STUDENTS' CONCERTS

Casimir Hall

Mr. Tibor Zelig, Violinist
(Graduation recital).....December 14, 1942

Mr. Isidor Lateiner, Violinist
Mr. Elliott Fisher, Violinist.....January 11, 1943

Miss Janet Putnam, Harpist
(Graduation recital)

Mr. David Jenkins, Tenor
(Graduation recital).....January 27, 1943

Students of Mr. Salzedo.....February 4, 1943

Miss Vivienne Kessissoglu, Pianist
Mr. Nathan Goldstein, Violinist
Mr. Seymour Lipkin, Pianist.....February 26, 1943

Miss Shirley Trepel, Violoncellist
Mr. George Walker, Pianist.....March 4, 1943

Miss Martha Christin Flynn, Mezzo-Soprano
(Graduation recital)

Mr. Walter Hautzig, Pianist
(Graduation recital).....March 5, 1943

Miss Muriel Smith, Mezzo-Soprano
Miss Mary Davenport, Contralto
Miss Sylvia Zarembo, Pianist.....March 24, 1943

Students of Dr. McCurdy.....March 26, 1943

Mr. Theodore Lettvin, Pianist
Miss Louise Dissly, Soprano
Miss Elizabeth Bradley, Soprano.....April 1, 1943

(3)

STUDENTS' CONCERTS (Continued)

Mr. Sherman Frank, Pianist
Miss Esther Aronauskaite, Pianist
Miss Marion Davies, Violoncellist
Mr. Frank Guarrera, Baritone.....April 12, 1943

Miss Barbara Jane Elliott, Pianist
(Graduation recital)
Miss Dorothy Benfield, Soprano
(Graduation recital).....April 13, 1943

Mr. Eugene Istomin, Pianist
Miss Leslie Mong, Mezzo-Soprano
Mr. Jacob Lateiner, Pianist.....April 21, 1943

Miss Esther Gruhn
(Graduation recital)
Miss Eileen Flissler
(Graduation recital).....May 11, 1943

Mr. Abba Bogin, Pianist
Mr. Gary Graffman, Pianist
Miss Esther Aronauskaite, Pianist.....May 12, 1943

SPECIAL CONCERTS

Miss Annette Elkanova, Pianist.....January 13, 1943

Recital of compositions by
Jeanne Behrend.....January 18, 1943

Salzedo Le Roy Scholz Salzedo
Ensemble.....March 11, 1943

Tenth Commencement and Conferring
of Degrees
An Address by The Honorable Curtis Bok
May 14, 1943

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTIETH SEASON - 1943-1944

FACULTY RECITAL BY
MR RUDOLF SERKIN

Wednesday Evening, December 8, 1943 at 8:30 o'clock

PROGRAM

1

Ten variations on a song from Gluck's opera
"The Pilgrims from Mecca" (K.455)
WOLFGANG AMADEUS MOZART

Sonata in F sharp major, Op. 78
LUDWIG VAN BEETHOVEN
Adagio cantabile--Allegro ma non troppo
Allegro vivace

Carnaval, Op. 9.....ROBERT SCHUMANN
(Scènes mignonnes sur quatre notes)

11

Two impromptus.....FRANZ SCHUBERT
G flat major, Op. 90, No. 2
F minor, Op. 142, No. 4

Two pieces from "Miroirs".....MAURICE RAVEL
Une barque sur l'océan
Alborado del gracioso

Three études, from Op. 25.....FREDERIC CHOPIN
B minor
F minor
A minor

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, TWENTIETH SEASON —1943-44

FACULTY RECITAL BY
DR ALEXANDER McCURDY

Assisted by Mr Robert Grooters, Baritone

THURSDAY EVENING, JANUARY 20, 1944 AT 8:30 O'CLOCK

P R O G R A M

I

Seven Chorale Preludes

Now blessed be Thou, Christ Jesus
Our Father who art in Heaven
Hark a voice saith, 'All are mortal'
Christ lay in the bonds of death
I call unto Thee
O God have mercy
In Thee is gladness

JOHANN SEBASTIAN BACH

Vivace from Trio Sonata No. 2

Prelude and Fugue in E minor

II

Four Chorale PreludesJOHANNES BRAHMS

A lovely rose is blooming
O world I e'en must leave thee (1st setting)
O world I e'en must leave thee (2nd setting)
O sacred head now wounded

III

God is my ShepherdANTON DVORAK

Thanks be to TheeGEORGE FREDERICK HANDEL

Le MiroirGUSTAVE FERRARI

MR GROOTERS

IV

Prelude and Fugue in A minorBACH

Mr Grooters was graduated in 1940 under Mr de Gogorza

AEOLIAN-SKINNER ORGAN

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, TWENTIETH SEASON — 1943-44

FACULTY RECITAL BY
MR EFREM ZIMBALIST

Mr Vladimir Sokoloff at the Piano

MONDAY EVENING, JANUARY 24, 1944 AT 8:30 O'CLOCK

P R O G R A M

I

Concerto in C minor CIMAROSA-BENJAMIN

Larghetto—Allegro—Siciliana—Allegro giusto

Concerto in A minor, Opus 82ALEXANDER GLAZOUNOV

Moderato—Andante—Allegro

II

Poème ERNEST CHAUSSON

Tzigane MAURICE RAVEL

III

Le petit berger CLAUDE DEBUSSY

Toccata GIAN CARLO MENOTTI

Tango
Concert phantasy on Rimsky-Korsakov's
Le coq d'or } EFREM ZIMBALIST

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, TWENTIETH SEASON — 1943-44

FACULTY RECITAL BY
MR. WILLIAM PRIMROSE

Seymour Lipkin at the Piano

TUESDAY EVENING, MARCH 14, 1944 AT 8:30 O'CLOCK

P R O G R A M

I

Concerto in F minorPIETRO NARDINI

Moderato

Andante

Vivo

Sonata for viola and pianoARNOLD BAX

Molto moderato

Allegro energico

Molto lento

II

Theme and VariationsALAN SHULMAN

PoemELINOR REMICK WARREN

Jamaican Song and RumbaBENJAMIN-PRIMROSE

PrestoTARTINI-BRIDGEWATER

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTIETH SEASON — 1943-44

FACULTY RECITAL BY

MR GREGOR PIATIGORSKY

Mr Ralph Berkowitz at the Piano

MONDAY EVENING, MARCH 27, 1944 AT 8:30 O'CLOCK

PROGRAM

I

Sonatina in C major WOLFGANG AMADEUS MOZART*
Allegro—Menuetto—Adagio—Allegro

Sonata in A minor, Opus 36 EDVARD GRIEG
Allegro agitato
Andante molto tranquillo
Allegro

II

Fantasie-Stücke, Opus 73 ROBERT SCHUMANN
Zart und mit ausdruck
Lebhaft, leicht
Rasch und mit feuer

III

Regrets }
Valse } from *Music for Children* SERGE PROKOFIEFF*
March }

Orientale ENRIQUE GRANADOS

Danse de la frayeur
from *El Amor Brujos* MANUEL DE FALLA*

* Arranged by Mr Piatigorsky

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTIETH SEASON — 1943-44

FACULTY TRIO RECITAL BY

MADAME ISABELLE VENGEROVA

MR EFREM ZIMBALIST

MR GREGOR PIATIGORSKY

TUESDAY EVENING, APRIL 18, 1944 AT 8:30 O'CLOCK

PROGRAM

I

Trio in D minor, Opus 49 ... FELIX MENDELSSOHN-BARTHOLDY

Molto allegro agitato

Andante con moto tranquillo

Scherzo. Leggiero e vivace

Finale. Allegro assai appassionato

II

Trio in A minor, Opus 50 PETER ILICH TSCHAIKOVSKY

Pezzo elegiaco. Moderato assai

Thema con variazione — Finale e coda

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, TWENTIETH SEASON — 1943-44

FACULTY RECITAL BY
MR. MIECIO HORSZOWSKI

FRIDAY AFTERNOON, APRIL 28, 1944 AT 5:15 O'CLOCK

PROGRAM

XVIIIth CENTURY KEYBOARD MUSIC

I

Partita No. 4 in D major JOHANN SEBASTIAN BACH

Ouverture
Allemande
Courante
Aria
Sarabande
Menuet
Gigue

II

Les Baricades Mistérieuses }
Les Bergeries } FRANÇOIS COUPERIN

Sonata in G minor
(No. 13 from the set dedicated to
King John of Portugal)

Sonata in F major, No. 431

Sonata in D minor, No. 422

Sonata in D major, No. 415

}
..... DOMENICO SCARLATTI

III

Fantasy in C minor (K. 396)

Eight variations on a song
by Schikaneder in F major
(K. 613) } WOLFGANG AMADEUS MOZART

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, TWENTIETH SEASON — 1943-44

FACULTY RECITAL BY

MADAME LEA LUBOSHUTZ

Assisted by Mr Boris Goldovsky

MONDAY EVENING, MAY 1, 1944 AT 8:30 O'CLOCK

PROGRAM

I

Sonata in B flat major (K.454)

WOLFGANG AMADEUS MOZART

Largo—Allegro

Andante

Allegretto

II

Concerto No. 3 in G major (K.216) MOZART

Allegro

Adagio

Rondeau. Allegro

III

Sea-Shell ENGEL-ZIMBALIST

Two Preludes, Opus 11, Nos. 8, 18 SRIABINE-LABINSKY

Two Preludes, Opus 34, Nos. 15, 24
SHOSTAKOVITCH-MAGANINI

Melodie }
Scherzo } SERGE PROKOFIEFF

IV

Second Sonata QUINCY PORTER

Allegro

Andante

Allegro con fuoco

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTIETH SEASON - 1943-1944

STUDENTS' CONCERT

Tuesday Afternoon, November 16, 1943 at 5:15 o'clock

PROGRAM

1

Trio in B flat major,
Op. 97 (Archduke).....LUDWIG VAN BEETHOVEN
Allegro moderato
Allegro. Scherzo
Andante cantabile
Allegro moderato

GEORGE WALKER, Piano
MARIE SHEFELUK, Violin
MARION DAVIES, Violoncello

11

Concerto in A minor,
Op. 28.....CARL GOLDMARK
Allegro Moderato
Andante
Allegretto

BERNARD EICHENBAUM, Violin
Vladimir Sokoloff at the piano

The Trio are students of Mr Primrose
Mr Eichenbaum is a student of Mr Zimbalist

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTIETH SEASON - 1943-1944

STUDENTS' CONCERT

Tuesday Afternoon, December 14, 1943 at 5:15 o'clock

PROGRAM

I

Variations on a theme from

"The Magic Flute".....LUDWIG VAN BEETHOVEN

ROBERT SAYRE, Violoncello

ABBA BOGIN, Piano

II

Concertstück in A major,

Opus 20.....CAMILLE SAINT-SAËNS

CHARLES JOSEPH, Violin

III

Du bist wie eine Blume.....ROBERT SCHUMANN

Die Forelle.....FRANZ SCHUBERT

Jewel Song from "Faust".....CHARLES GOUNOD

Love's Philosophy.....ROGER QUILTER

ELIZABETH BRADLEY, Soprano

Vladimir Sokoloff, Accompanist

Mr Sayre: student of Mr Piatigorsky. Mr Bogin:
student of Mme Vengerova. Mr Joseph: student of
Mme Luboshutz. Miss Bradley: student of Mme Gregory

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTIETH SEASON - 1943-1944

STUDENTS' CONCERT

Friday Afternoon, January 14, 1944 at 5:15 o'clock

PROGRAM

I

Sonata in D minor,

Op. 31, No. 2.....LUDWIG VAN BEETHOVEN

Allegro

Adagio

Allegretto

THEODORE LETTVIN, Piano

II

Quella fiamma che m'accende...BENEDETTO MARCELLO

Als Luise die Briefe.....WOLFGANG AMADEUS MOZART

The Swan) (Sung in Danish)...EDVARD GRIEG
With a Primrose)

KAREN RANUNG, Soprano

III

First Movement of Concerto No. 2

in A major, Op. 14.....CHARLES DAVIDOV

PAUL OLEFSKY, Violoncello

Seymour Lipkin, Accompanist

Mr Lettvin: student of Mr Serkin

Miss Ranung: student of Mme Gregory

Mr Olefsky: student of Mr Piatigorsky

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTIETH SEASON - 1943-1944

RECITAL BY
ABBA BOGIN, Pianist

Student of Madame Vengerova

Wednesday Afternoon, February 2, 1944 at 5:15 o'clock

PROGRAM

I

Two choral preludes.....BACH-BUSONI
Wachet auf, ruft uns die Stimme
Nun freut euch, lieben Christen

II

Sonata in E flat major, Op.7..LUDWIG VAN BEETHOVEN
Allegro molto e con brio
Largo con gran espressione
Allegro
Poco allegretto e grazioso

III

Intermezzo, Op. 16, No. 5)
Rhapsody in G minor, Op. 79, No.2) JOHANNES BRAHMS

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTIETH SEASON - 1943-1944

RECITAL OF MUSIC FOR THE HARP
By Students of Mr Salzedo

Thursday Afternoon, February 3, 1944 at 5:15 o'clock

PROGRAM

I

Lamentation)
Quiétude (1917).....CARLOS SALZEDO
Iridescence)
Introspection)

LISE PEARSON

II

Sarabande.....FRANÇOIS COUPERIN
1668-1733
Chanson de Guillot Martin.....Harmonized by
A. PERILHOU
En bateau.....CLAUDE DEBUSSY
Traicneur (1917))
Jolly Piper (1938) (an original).....SALZEDO
composition on the theme of)
"Sailor's Hornpipe")

ELLENOR WELCH

III

Sonata in C minor.....GIOVANNI BATTISTA PESSETTI
Allegro vigoroso 1704-1766
Andantino espressivo--Presto
Promenade.....ISADORE FRIED
Homage to Ravel.....RUDOLF FORST
Two French folk-tunes)
En passant par la Lorraine).....MARCEL ETIENNE COPAR
Compère Guillierri)

MARJORIE GIBSON

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTIETH SEASON - 1943-1944

RECITAL BY
BARRON SMITH, Organist

Wednesday Afternoon, March 8, 1944 at 5:15 o'clock

PROGRAM

I

Prelude and Fugue in C minor)
Three choral preludes:)
Ich ruf' zu dir, Herr Jesu Christ).....J. S. BACH
Nun komm' der Heiden Heiland)
Alle Menschen müssen sterben)

II

Communion)
Divinum mysterium).....RICHARD PURVIS

III

Chorale in E major.....CESAR FRANCK

Mr Smith is a student of Dr McCurdy

AEOLIAN-SKINNER ORGAN

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTIETH SEASON - 1943-1944

STUDENTS' CONCERT

Thursday Afternoon, March 23, 1944 at 5:15 o'clock

PROGRAM

I

Sonata, Opus 11, No. 4.....PAUL LINDEMITH
Fantasie--Thema mit Variationen
Finale mit Variationen
(Played without pause)
KAREN TUTTLE, Viola
Jacob Lateiner at the piano

II

Fantasie in D minor)
Menuet in D major)
Adagio in B minor).....WOLFGANG AMADEUS MOZART
Gigue)
Rondo in D major)
ESTHER ARONAUSKAITE, Piano

III

"Non so più" from "Le Nozze di Figaro").....MOZART
Oiseaux, si tous les ans)
Romance.....CLAUDE DEBUSSY
Chanson d'amour.....J. HOLLMAN
(Violin obbligato by Marie Shefeluk)
NICOLETTE YSAYE, Soprano
Miss Westmoreland at the piano

IV

"Ombra mai fu" from "Xerxes".....G. F. HANDEL
An die Musik.....FRANZ SCHUBERT
A Dream)
O stay, my love, forsake me not!)... S. RACHMANINOV
JULIA JOHNS, Mezzo-soprano

Miss Tuttle: student of Mr Primrose. Miss Aronaus-
kaite: student of Mr Serkin. Misses Ysaye and Johns:
students of Madame Schumann.

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTIETH SEASON - 1943-1944

STUDENTS' CONCERT

Wednesday Afternoon, March 29, 1944 at 5:15 o'clock

PROGRAM

I

Symphonie espagnole, Opus 21.....EDOUARD LALO
Allegro non troppo
Scherzando
Andante
Rondo

MARIE SHEFELUK, Violin
Jacob Lateiner at the piano

II

Un moto di gioia.....WOLFGANG AMADEUS MOZART
Voci di primavera.....JOHANN STRAUSS

JOSEPHINE SITJAR, Soprano
Miss Westmoreland at the piano

III

Papillons, Opus 2.....ROBERT SCHUMANN
Concerto in G minor.....CAMILLE SAINT-SAËNS
Andante sostenuto
Allegro scherzando
Presto

SILVIA ZAREMBA, Piano
(Orchestral reduction played on second piano
by Jacob Lateiner)

Miss Shefeluk: student of Mr Zimbalist
Miss Sitjar: student of Mme Schumann
Miss Zaremba: student of Mme Vengerova

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTIETH SEASON — 1943-44

GRADUATION RECITAL BY

MARY DAVENPORT, *Contralto*

Student of Madame Schumann

Mr Leo Rosenek at the Piano

TUESDAY AFTERNOON, APRIL 4, 1944 AT 5:15 O'CLOCK

PROGRAM

I

Aria di Polissena

from *Radamisto* GEORGE FREDERICK HANDEL

Die Krähe FRANZ SCHUBERT

Schöne Wiege meiner Leiden } ROBERT SCHUMANN
Waldesgespräch }

II

Two Songs for Alto and Viola, Opus 91 JOHANNES BRAHMS

Gestillte Sehnsucht

Geistliches Wiegenlied

Assisted by Gaetano Molieri, *Violist*

III

Erda's Warning

from *Das Rheingold* RICHARD WAGNER

Drinking Song

from *Lucrezia Borgia* GAETANO DONIZETTI

IV

Gesang Weylas HUGO WOLF

Ruhe, meine Seele } RICHARD STRAUSS
Cäcilie }

V

Sure on this shining night SAMUEL BARBER

Hunting Song EDITH EVANS BRAUN

Hopak MODESTE MOUSSORGSKY

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTIETH SEASON - 1943-1944

STUDENTS' CONCERT

Wednesday Afternoon, April 5, 1944 at 5:15 o'clock

PROGRAM

I

Sonata in D major

Opus 12, No. 1.....LUDWIG VAN BEETHOVEN

Allegro con brio

Theme and variations

Rondo

ISIDOR LATEINER, Violin

JACOB LATEINER, Piano

II

Organ Toccata in C major.....BACH-BUSONI

Prelude

Intermezzo

Fugue

Symphonic Etudes, Opus 13.....ROBERT SCHUMANN

JACOB LATEINER

Isidor Lateiner: student of Madame Luboshutz

Jacob Lateiner: student of Madame Vengerova

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTIETH SEASON - 1943-1944

STUDENTS' CONCERT

Thursday Afternoon, April 13, 1944 at 5:15 o'clock

PROGRAM

I

Voi, che sapete

from "Le Nozze di Figaro".....W. A. MOZART

O, del mio amato ben.....STEFANO DONAUDY

Phyllis hath such charming graces.....OLD ENGLISH

Hark! hark! the lark.....FRANZ SCHUBERT

BARBARA MacCARTNEY, Soprano

Miss Westmoreland at the piano

II

Bei piacere e godere

from "Agrippina".....HANDEL-BIBB

Du meines Herzens Krönelein).....RICHARD STRAUSS

Zueignung)

Vissi d'arte, vissi d'amore

from "Tosca".....GIACOMO PUCCINI

MARY JOHNSTON, Soprano

III

Fantasie and Fugue in C major.....MOZART

Variations on the name "Abegg",

Op. 1.....ROBERT SCHUMANN

Two Impromptus, Op. 90.....SCHUBERT

G flat

E flat

Ballade No. 4 in F minor, Op. 52).FREDERIC CHOPIN

Scherzo No. 4 in E major, Op. 54)

EUGENE ISTOMIN, Piano

Misses MacCartney and Johnston are students of Mme
Schumann. Mr Istomin is a student of Mr Serkin.

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTIETH SEASON - 1943-1944

STUDENTS' CONCERT

Wednesday Afternoon, April 26, 1944 at 5:15 o'clock

PROGRAM

I

Introduction and Rondo capriccioso,
Opus 28.....CAMILLE SAINT-SAËNS

DIANA STEINER, Violin
Jacob Lateiner at the piano

II

Concerto in D major.....JOSEF HAYDN
Allegro moderato
Adagio
Allegro

MARION DAVIES, Violoncello
George Walker at the piano

III

Trio.....MAURICE RAVEL
Modéré
Pantoum: Assez vif
Passacaille: Très large
Final: Animé

HAROLD WIPPLER, Violin
SHIRLEY TREPEL, Violoncello
SEYMOUR LIPKIN, Piano

Miss Steiner and Mr Wippler: students of Mr Zimbalist
Misses Davies and Trepel: students of Mr Piatigorsky
Mr Lipkin: student of Mr Serkin

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTIETH SEASON - 1943-1944

STUDENTS' CONCERT

Thursday Afternoon, May 4, 1944 at 5:15 o'clock
PROGRAM

I

Sonata in E major.....DOMENICO SCARLATTI
Six variations on an original theme,
Op. 34.....LUDWIG VAN BEETHOVEN
MAYEE WANG, Piano

II

Sonata in E minor, Op. 38.....JOHANNES BRAHMS
Allegro non troppo
Allegretto quasi menuetto
Allegro
SHIRLEY TREPEL, Violoncello
George Walker at the piano

III

Toccata in C major, Op. 7.....ROBERT SCHUMANN
Sonata in C sharp minor, Op. 27, No. 2.....BEETHOVEN
Adagio sostenuto
Allegretto
Presto agitato
Reflets dans l'eau)
Minstrels).....CLAUDE DEBUSSY
Jardins sous la pluie)
GARY GRAFFMAN, Piano

IV

L'Extase)
Fantocnes).....DEBUSSY
"The Bell Song" from "Lakmé".....LEO DELIBES
PIERRETTE ALARIE, Soprano
Seymour Lipkin at the piano

Miss Wang studies with Mr Horszowski, Miss Trepel
with Mr Piatigorsky, Mr Graffman with Mme Vengerova,
and Miss Alarie with Mme Schumann.

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTIETH SEASON - 1943-1944

STUDENTS' CONCERT

Friday Afternoon, May 5, 1944 at 5:15 o'clock

PROGRAM

I

Estampes.....CLAUDE DEBUSSY
Pagodes
La Soirée dans Grenade
Jardins sous la pluie
Waltz in E major.....FREDERIC CHOPIN
VIVIENNE KESSISSOGLU, Piano

II

"Non mi dir" from "Don Giovanni".....W. A. MOZART
Chanson des noisettes.....GABRIEL DUPONT
Le Colibri.....ERNEST CHAUSSON
Carnaval.....FELIX FOURDRAIN
ELLEN FAULL, Soprano
Mr Leo Rosenek at the piano

III

Kreisleriana, Opus 16.....ROBERT SCHUMANN
Auerst bewegt
Sehr innig und nicht zu rasch
Sehr aufgereggt
Sehr langsam
Sehr lebhaft
Sehr langsam
Sehr rasch
Schnell und spielend
Tocatta, Opus 11.....SERGE PROKOFIEV
GEORGE WALKER, Piano

Miss Kessissoglu and Mr Walker are students of Mr
Serkin. Miss Faull is a student of Mme Gregory.

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTIETH SEASON - 1943-1944

STUDENTS' CONCERT

Monday Afternoon, May 8, 1944 at 5:15 o'clock

PROGRAM

I

Two movements from Trio for piano, violin
and horn, Opus 40.....JOHANNES BRAHMS

Andante

Allegro

GEORGE WALKER, Piano

SHIRLEY MARCUS, Violin

ABRAHAM KNIAZ, Horn

II

Fantasia and Sonata No. 18 in C minor
(K.475, 457).....WOLFGANG AMADEUS MOZART

Fantasia:

Adagio

Sonata No. 18:

Molto allegro

SEYMOUR LIPKIN, Piano

III

Er, der Herrlichste von Allen.....ROBERT SCHUMANN

Allerseelen.....RICHARD STRAUSS

La Pluie.....ALEXANDRE GEORGES

Infidélité.....REYNALDO HARN

Carmen.....JEAN CLERGUE

LESLIE MONG, Mezzo-soprano

Miss Westmoreland at the piano

Trio: students of Mr Serkin, Mme Luboshutz and
Mr Chambers

Mr Lipkin: student of Mr Serkin

Miss Mong: student of Mr Schorr

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
TWENTIETH SEASON, 1943-1944

RADIO PROGRAM

SUNDAY AFTERNOON, MARCH 5, 1944
1:00 to 1:30 P. M.

I

Aria.....GOLDMARK

BERNARD EICHENBAUM, Violin

II

Nocturne No. 4 in F major)
Scherzo No. 4 in E major).....CHOPIN

EUGENE ISTOMIN, Piano

III

Cecilie)
Gluckes genug).....R. STRAUSS

"Vissi d'arte" from "Tosca".....PUCCINI

ELLEN FAULL, Soprano

Jacob Lateiner, Accompanist

WESTINGHOUSE RADIO STATION K. Y. W.

THE CURTIS INSTITUTE OF MUSIC
TWENTIETH SEASON, 1943-1944

RADIO PROGRAM

SUNDAY AFTERNOON, MARCH 12, 1944
1:00 to 1:30 P. M.

1
Vielle chanson espagnole).....AUBERT
Les Yeux)

LESLIE MONG, Mezzo-soprano

11
Two movements from Trio in B flat major,
Opus 97 (Archduke).....BEETHOVEN

Allegro moderato
Allegro, Scherzo

GEORGE WALKER, Piano
MARIE SHEPELUK, Violin
MARION DAVIES, Violoncello

111
Arabian Melody.....BORODIN
The Soldier's Bride)
In the silence of the night).....RACHMANINOFF

LESLIE MONG

Jacob Lateiner, Accompanist

WESTINGHOUSE RADIO STATION K. Y. W.

THE CURTIS INSTITUTE OF MUSIC
TWENTIETH SEASON, 1943--1944

RADIO PROGRAM

SUNDAY AFTERNOON, MARCH 26, 1944
1:00 to 1:30 P. M.

I

Fugue in B minor.....J. S. BACH

DAVID CRAIGHEAD, Organ

II

Danse sacrée.....DEBUSSY
(for harp and string quartet)

ELEANOR WELCH, Harp
Conducted by Paul Garabedian

III

Choral Prelude:

I call to Thee, Lord Jesus Christ...J. S. Bach

DAVID CRAIGHEAD

IV

Introduction and Allegro.....RAVEL
(for harp, strings, flute and clarinet)

ELEANOR WELCH
Conducted by Paul Garabedian

V

Toccata in B minor.....GIGOUT

DAVID CRAIGHEAD

WESTINGHOUSE RADIO STATION K. Y. W.

THE CURTIS INSTITUTE OF MUSIC
TWENTIETH SEASON, 1943--1944

RADIO PROGRAM

SUNDAY AFTERNOON, APRIL 2, 1944
1:00 to 1:30 P. M.

I

First movement from String Quartet
No. 2 in D flat major, Opus 15.....DOHNANYI

MARIE SHEFELUK)
VIVIANE BERTOLAMI) Violins
KAREN TUTTLE, Viola
MARION DAVIES, Violoncello

II

Der Tod und das Mädchen.....SCHUBERT
Still as the night.....BOHM

BEATRICE BUSHKIN, Contralto

III

Second movement from Symphonie espagnole,
Opus 21.....LALO
Londonderry Air.....OLD IRISH

MARIE SHEFELUK, Violin

IV

"Amour, viens aider" from
"Samson et Dalila".....SAINT-SAENS

BEATRICE BUSHKIN

Jacob Lateiner, Accompanist

WESTINGHOUSE RADIO STATION K. Y. W.

THE CURTIS INSTITUTE OF MUSIC
TWENTIETH SEASON, 1943-1944

RADIO PROGRAM

SUNDAY AFTERNOON, APRIL 9, 1944
1:00 to 1:30 P. M.

STRING ENSEMBLE
MARCEL TABUTEAU, Conductor

1

Prelude to "Le Déluge", Opus 45.....SAINT-SAËNS

Violin obbligato by
Marie Shefeluk

11

Eine kleine Nachtmusik.....MOZART

Allegro

Romanze

Menuetto

Rondo

WESTINGHOUSE RADIO STATION K. Y. W.

THE CURTIS INSTITUTE OF MUSIC
TWENTIETH SEASON, 1943--1944

RADIO PROGRAM

SUNDAY AFTERNOON, APRIL 16, 1944

1:00 to 1:30 P. M.

I

Three concert pieces

for harp, flute and violoncello.....RAMEAU

Pantomime

La Timide

L'Indiscrete

MARJORIE GIBSON, Harp

ELEANOR MITCHEL, Flute

SHIRLEY TREPEL, Violoncello

II

On the beautiful blue Danube.....J. STRAUSS

The Last rose of summer.....OLD IRISH AIR

MARGARET LILLY, Coloratura soprano

III

Chanson dans la nuit.....SALZEDO

En passant par la Lorraine.....ETCHECOPAR

MARJORIE GIBSON

IV

Variations on a theme by Mozart

for voice and flute.....ADAM-SCHMIDT

MARGARET LILLY

Assisted by Eleanor Mitchel

Seymour Lipkin, Accompanist

WESTINGHOUSE RADIO STATION K. Y. W.

THE CURTIS INSTITUTE OF MUSIC
TWENTIETH SEASON, 1943--1944

RADIO PROGRAM

SUNDAY AFTERNOON, APRIL 29, 1944
1:00 to 1:30 P. M.

STRING ENSEMBLE
Marcel Tabuteau, Conductor

I

Suite No. 2 in B minor for flute and strings
J. S. BACH

Allegro
Rondo
Bourrée I--Bourrée II
Polonaise
Bacchanterie

Eleanor Mitchell, Flute

II

Serenade in C major, Opus 48.....TSCHAIKOVSKY

Pezzo in forma di Sonatina
Valse
Finale (Tema Russo)

WESTINGHOUSE RADIO STATION K. Y. W.

THE CURTIS INSTITUTE OF MUSIC
TWENTIETH SEASON, 1943--1944

RADIO PROGRAM

SUNDAY AFTERNOON, APRIL 30, 1944
1:00 to 1:30 P. M.

I

An die Musik.....SCHUBERT
O stay, my love, forsake me not!.....RACHMANINOV

JULIA JOHNS, Mezzo-soprano

II

Two movements from Trio for piano,
violin and violoncello.....RAVEL

Modéré

Pantoum: Assez vif

SEYMOUR LIPKIN, Piano
HAROLD WIPPLER, Violin
SHIRLEY TREPEL, Violoncello

III

Mon coeur s'ouvre à ta voix
from "Samson et Dalila".....SAINT-SAËNS

JULIA JOHNS

Seymour Lipkin, Accompanist

WESTINGHOUSE RADIO STATION K. Y. W.

THE CURTIS INSTITUTE OF MUSIC
TWENTIETH SEASON, 1943--1944

RADIO PROGRAM

SUNDAY AFTERNOON, MAY 7, 1944
1:00 to 1:30 P. M.

I

Mazurka in F minor.....CHOPIN
Toccata, Opus 11.....PROKOFIEV
GEORGE WALKER, Piano

II

Mi chiamano Mimi
Musetta's Waltz
from "La Bohème".....PUCCINI
ELIZABETH BRADLEY, Soprano

III

Tango.....ZIMBALIST
(Transcribed for two pianos by Ralph Berkowitz)
GEORGE WALKER
SEYMOUR LIPKIN

IV

Connais-tu le pays
from "Mignon".....THOMAS
LESLIE MONG, Mezzo-soprano

V

Depuis le jour
from "Louise".....CHARPENTIER
ELLEN FAULL, Soprano

Seymour Lipkin, Accompanist

WESTINGHOUSE RADIO STATION K. Y. W.



THE CURTIS INSTITUTE OF MUSIC
TWENTIETH SEASON, 1943--1944

RADIO PROGRAM

SUNDAY AFTERNOON, MAY 14, 1944
1:00 to 1:30 P. M.

I
Octet in E flat major, Opus 20, for strings
MENDELSSOHN

II
Moments musicaux.....SCHUBERT
No. 1 in C major
No. 5 in F minor
No. 3 in F minor

Sérénade interrompue.....DEBUSSY
SEYMOUR LIPKIN, Piano

III
Fantoches.....DEBUSSY
Bell song
from "Lakmé".....DELIBES

PIERRETTE ALARIE, Soprano
Seymour Lipkin, Accompanist

WESTINGHOUSE RADIO STATION K. Y. W.

THE CURTIS INSTITUTE OF MUSIC
TWENTIETH SEASON, 1943-1944

RADIO PROGRAM

SUNDAY AFTERNOON, MAY 21, 1944
1:00 to 1:30 P. M.

I

The Swan.....SAINT-SAENS
Two movements from Sonata.....FRANCOEUR-TROWELL
Largo cantabile
Allegro vivo

MARION DAVIES, Violoncello
JACOB LATEINER, Piano

II

Aria from "The Old maid and the thief"...MENOTTI
Love's philosophy.....QUILTER

ELIZABETH BRADLEY, Soprano
Seymour Lipkin, Accompanist

III

First movement from Sextet in G major,
Opus 36, for strings.....BRAHMS
Allegro non troppo

WESTINGHOUSE RADIO STATION K. Y. W.

THE CURTIS INSTITUTE OF MUSIC
TWENTIETH SEASON, 1943--1944

RADIO PROGRAM

SUNDAY AFTERNOON, MAY 28, 1944
1:00 to 1:30 P. M.

I

The Girl with the flaxen hair....DEBUSSY-HARTMANN
Two pieces from "Nutcracker Suite"

TSCHAIKOVSKY-SHARE

Dance of the reed flutes
Chinese dance

VEDA REYNOLDS, Violin
Jacob Lateiner, Accompanist

II

Second movement from Concerto

in G minor.....SAINT-SAENS

Allegro scherzando

SILVIA ZAREMBA, Piano
Orchestral reduction for second
piano played by Jacob Lateiner

III

Recitative and Duet from "Martha"

"Of the knights so brave and charming"...FLOTOW

ELLEN FAULL and LESLIE MONG

IV

First movement from Octet, Opus 5,

for strings.....GLIÈRE

Allegro moderato

WESTINGHOUSE RADIO STATION K. Y. W.



(1)

L I S T O F C O N C E R T S

FACULTY RECITALS

Curtis Hall

Mr. Rudolf Serkin, Pianist December 8, 1943

Dr. Alexander McCurdy, Organist January 20, 1944

Mr. Efrem Zimbalist, Violinist

Mr. Vladimir Sokoloff, Accompanist January 24, 1944

Mr. William Primrose, Violist

Mr. Seymour Lipkin, Accompanist March 14, 1944

Mr. Gregor Piatigorsky, Violoncellist

Mr. Ralph Berkowitz, Accompanist March 27, 1944

Trio Recital

Madame Isabelle Vengerova, Pianist

Mr. Efrem Zimbalist, Violinist

Mr. Gregor Piatigorsky, Violoncellist

April 18, 1944

Mr. Miecio Horszowski, Pianist

April 28, 1944

Madame Lea Luboshutz, Violinist

Mr. Boris Goldovsky, Accompanist

May 1, 1944

(2)

STUDENTS' CONCERTS

Curtis Hall

Trio

Mr. George Walker, Pianist
Miss Marie Shefeluk, Violinist
Miss Marion Davies, Violoncellist

Mr. Bernard Eichenbaum, Violinist...November 16, 1943

Mr. Robert Sayre, Violoncellist
Mr. Charles Joseph, Violinist
Miss Elizabeth Bradley, Soprano.....December 14, 1943

Mr. Theodore Lettvin, Pianist
Miss Karen Ranung, Soprano
Mr. Paul Olefsky, Violoncellist.....January 14, 1944

Mr. Abba Bogin, Pianist.....February 2, 1944

Students of Mr. Salzedo.....February 3, 1944

Mr. Barron Smith, Organist.....March 8, 1944

Miss Karen Tuttle, Violist
Miss Esther Aronauskaite, Pianist
Miss Nicolette Ysaye, Soprano
Miss Julia Johns, Mezzo-Soprano.....March 23, 1944

Miss Marie Shefeluk, Violinist
Miss Josephine Sitjar, Soprano
Miss Sylvia Zarembo, Pianist.....March 29, 1944

Miss Mary Davenport, Contralto
(Graduation recital).....April 4, 1944

Mr. Isidor Lateiner, Violinist
Mr. Jacob Lateiner, Pianist.....April 5, 1944

(5)

STUDENTS' CONCERTS (Continued)

Miss Barbara MacCartney, Soprano
Miss Mary Johnston, Soprano
Mr. Eugene Istomin, Pianist.....April 13, 1944

Mr. David Craighead, Organist.....April 19, 1944

Miss Diana Steiner, Violinist
Miss Marion Davies, Violoncellist
Trio
 Mr. Harold Wippler, Violinist
 Miss Shirley Trepel, Violoncellist
 Mr. Seymour Lipkin, Pianist.....April 26, 1944

Miss Mayee Wang, Pianist
Miss Shirley Trepel, Violoncellist
Mr. Gary Graffman, Pianist
Miss Pierrette Alarie, Soprano.....May 4, 1944

Miss Vivienne Kessissoglu, Pianist
Miss Ellen Faull, Soprano
Mr. George Walker, Pianist.....May 5, 1944

Trio
 Mr. George Walker, Pianist
 Miss Shirley Marcus, Violinist
 Mr. Abraham Kniaz, Horn
Mr. Seymour Lipkin, Pianist
Miss Leslie Mong, Mezzo-Soprano.....May 8, 1944

RADIO PROGRAMMES

March 5, 1944 to May 28, 1944

No Commencement programs were printed
for 1943-1944.

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, TWENTY-FIRST SEASON—1944-45

FACULTY RECITAL BY

MR EFREM ZIMBALIST

Jacob Lateiner at the Piano

TUESDAY EVENING, JANUARY 23, 1945 AT 8:30 O'CLOCK

P R O G R A M

I

Ciaccona T. A. VITALI

Ballade EUGÈNE YSAÏE

(for violin alone)

Sonata in D minor, Opus 108 JOHANNES BRAHMS

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

II

Concerto in F sharp minor, Opus 23 H. W. ERNST

Nocturne CHOPIN-WILHELMJ

Valse CHOPIN-SPALDING

Mazurka CHOPIN-KREISLER

La Clochette PAGANINI-KREISLER

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, TWENTY-FIRST SEASON—1944-45

FACULTY RECITAL BY

MISS VEDA REYNOLDS

Seymour Lipkin at the Piano

TUESDAY EVENING, MARCH 27, 1945 at 8:30 O'CLOCK

P R O G R A M

I

Sonata in D major VIVALDI-RESPIGHI

Moderato (a fantasia)

Allegro moderato

Largo

Vivace

Concerto in E minor, Opus 64

FELIX MENDELSSOHN-BARTHOLDY

Allegro molto appassionato

Andante

Allegretto non troppo—Allegro molto vivace

II

Sonata in E flat major, Opus 18 RICHARD STRAUSS

Allegro ma non troppo

Andante cantabile

Andante—Allegro

III

Le Printemps DARIUS MILHAUD

Scherzo from *The Fire-Bird* STRAVINSKY-DUSHKIN

Polo from *Sarasateana* EFREM ZIMBALIST

Scherzo-Tarentelle HENRI WIENIAWSKI

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, TWENTY-FIRST SEASON—1944-45

FACULTY RECITAL BY
MR GREGOR PIATIGORSKY
Mr Ralph Berkowitz at the Piano

MONDAY EVENING, APRIL 9, 1945 AT 8:30 O'CLOCK

P R O G R A M

Sonatine No. 2 in A majorWOLFGANG AMADEUS MOZART*

Allegro—Menuetto—Adagio—Rondo-Allegro
(From a Divertimento for two clarinets and bassoon)

Sonata in E minor, Opus 38JOHANNES BRAHMS

Allegro non troppo
Allegretto quasi menuetto
Allegro

Largo and RondoCARL MARIA VON WEBER*

Variations on 'A frog he went a-courting' . . .PAUL HINDEMITH

Allegro appassionatoCAMILLE SAINT-SAËNS

PreludeCLAUDE DEBUSSY*

Danse de la frayeur from *El Amor Brujo*MANUEL DE FALLA*

Variations in popular style on a

Paganini themeGREGOR PIATIGORSKY

*Arranged for violoncello by Mr Piatigorsky

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, TWENTY-FIRST SEASON—1944-45

FACULTY RECITAL BY
MR MIECZYSLAW HORSZOWSKI

THURSDAY AFTERNOON, APRIL 26, 1945 AT 5:15 O'CLOCK

PROGRAM

I

Sonata in D major (K.576) WOLFGANG AMADEUS MOZART

Allegro
Adagio
Allegretto

II

Fantasies, Opus 116 JOHANNES BRAHMS

1. Capriccio
Presto energico
2. Intermezzo
Andante
3. Capriccio
Allegro appassionato
4. Intermezzo
Adagio
5. Intermezzo
Andante con grazia ed intimissimo sentimento
6. Intermezzo
Andantino teneramente
7. Capriccio
Allegro agitato

III

Sonata, Opus 58 FRÉDÉRIC CHOPIN

Allegro maestoso
Scherzo. Molto vivace
Largo
Finale. Presto non tanto

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, TWENTY-FIRST SEASON—1944-45

FACULTY RECITAL BY

MADAME LEA LUBOSHUTZ

Assisted by MR BORIS GOLDOVSKY

MONDAY EVENING, APRIL 30, 1945 AT 8:30 O'CLOCK

PROGRAM

I

Sonata, Opus 21 ERNST VON DOHNÁNYI

Allegro appassionato

Allegro ma con tenerezza

Vivace assai

II

Nocturne, Opus 62, No. 1 CHOPIN-KOCHANSKI

Scherzo, Opus 42, No. 2 PETER ILICH TSCHAIKOVSKY

March from *The Love for Three Oranges* PROKOFIEV-HEIFETZ

Ballade et Polonaise HENRI VIEUXTEMPS

III

Sonata, Opus 47 (Kreutzer) LUDWIG VAN BEETHOVEN

Adagio sostenuto. Presto

Andante con variazioni

Finale. Presto

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-FIRST SEASON - 1944-1945

RECITAL BY
DAVID CRAIGHEAD, Organist

Student of Dr McCurdy

Wednesday Afternoon, November 15, 1944 at 5:15 o'clock

PROGRAM

I

Passacaglia and Fugue in C minor
JOHANN SEBASTIAN BACH

II

Fast and Sinister
from Symphony in G major.....LEO SOWERBY

III

Pastorale.....CESAR FRANCK

IV

Toccata
from Suite, Opus 5.....MAURICE DURUFLE

AEOLIAN-SKINNER ORGAN

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-FIRST SEASON - 1944-1945

STUDENTS' CONCERT

Tuesday Afternoon, December 5, 1944 at 5:15 o'clock

PROGRAM

1

1st movement from Concerto in E minor, Op. 24
DAVID POPPER

Allegro moderato
HERSHEL GORODETZKY, Violoncello
Jacob Lateiner, Piano

11

Sonata No. 2, in A major.....JOHANN SEBASTIAN BACH
Andante
Allegro assai
Andante un poco
Presto

Two caprices.....NICCOLO PAGANINI
No. 9 (Allegretto)
No. 15 (Posato)

Romance in G major, Op. 40.....LUDWIG VAN BEETHOVEN
Variations on a theme of Corelli...TARTINI-KREISLER
SHIRLEY MARCUS, Violin
Eileen Flissler, Piano

111

Introduction and Allegro
for harp, with piano accompaniment...MAURICE RAVEL
MARJORIE GIBSON, Harp
George Walker, Piano

Mr Gorodetzky: student of Mr Piatigorsky; Miss Mar-
cus: student of Mme Luboshutz; Miss Gibson: student
of Mr Salzedo.

STEINWAY PIANO
LYON & HEALY HARP

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-FIRST SEASON - 1944-1945

THE OPERA CLASS
Under the direction of Dr Wolmut
Presents
AN EVENING OF MOZART
Sung in English

Tuesday, December 12, 1944 at 5:15 o'clock

PROGRAM

I

BASTIEN AND BASTIENNE

Duet--Go, fickle-hearted

Bastien.....Jean Herman
Bastienne.....Elizabeth Bradley

II

IDOMENEO

Quartet--I go, a lonely wand'rer (Act 2)

Ilia.....Karen Ranung
Electra.....Leslie Mong
Idamantes.....Virginia Bosworth
Idomeneo.....Beatrice Bushkin

III

THE ELOPEMENT FROM THE SERAGLIO

Aria--By tenderness and kindness (Act 2)

Blondchen.....Josephine Sitjar

IV

THE MARRIAGE OF FIGARO

Aria--Have I lost it (Act 4)

Barbarina.....Yolanda Cacciatore
Arias--Thou, o love; Will you please tell me;
Come here and kneel before me (Act 2)
Countess.....Mary Johnston
Susanna.....Elizabeth Bradley
Cherubino.....Barbara MacCartney

Duet--Good morning, Susanna (Act 1)

Susanna.....Pierrette Alarie

Marcellina.....Beatrice Bushkin

V

DON GIOVANNI

Aria--Can you see me, unforgiven (Act 1)

Zerlina.....Geraldine Willier

VI

COSI FAN TUTTE

Aria--In lovers and in soldiers (Act 1)

Despina.....Pierrette Alarie

VII

TITUS

Aria--If you desire to please me (Act 1)

Vitellia.....Karen Ranung

VIII

THE MAGIC FLUTE

Trio--Die, monster vile (Act 1)

First Lady.....Karen Ranung

Second Lady.....Mary Johnston

Third Lady.....Julia Johns

Aria--Oh, tremble not (Act 1)

Queen of the Night.....Geraldine Willier

Trio--Once more within this hallowed border

(Act 2)

First Spirit.....Elizabeth Bradley

Second Spirit.....Virginia Bosworth

Third Spirit.....Jane Ellis

Aria--The wrath of Hell (Act 2)

Queen of the Night.....Pierrette Alarie

Quartet--Soon speeds the morning light (Act 2)

Pamina.....Elizabeth Bradley

First Spirit.....Marie Therese Coll

Second Spirit.....Barbara MacCartney

Third Spirit.....Bella Mintz

SEYMOUR LIPKIN and

JACOB LATEINER, Accompanists

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-FIRST SEASON - 1944-1945

RECITAL OF MUSIC FOR THE HARP
By Students of Mr Salzedo

Wednesday Afternoon, December 13, 1944 at 5:15 o'clock

PROGRAM

I

Variations on a theme in ancient style (1911)
CARLOS SALZEDO

Theme--Double--Tempo di Bourrée
Staccati--Butterfly--Chords and Flux
Jumps--Trills--Scales and Arpeggios
Barcarolle--Prelude--Fugue
Cadenza--Conclusion

DEANNE MUENZER

II

Gavotte from)
"Le Temple de la Gloire")...JEAN-PHILIPPE RAMEAU
Rigaudon) 1683-1764
Scintillation (1936).....SALZEDO

MARJORIE SUTTER

III

The Harmonious Blacksmith...GEORG FRIEDRICH HANDEL
1685-1759
Ballade (1910).....SALZEDO

MARJORIE GIBSON

LYON & HEALY HARPS

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-FIRST SEASON - 1944-1945

STUDENTS' CONCERT

Wednesday Afternoon, January 31, 1945 at 5:15 o'clock

PROGRAM

I

Concerto in E minor.....JULES CONUS
Allegro molto--Andante espressivo--
Allegro subito

NORMAN CAROL, Violin
Eileen Flissler, Piano

II

Ballade in F major.....FREDERIC CHOPIN
Intermezzo in E major,
Op. 116, No. 6.....JOHANNES BRAHMS
Caprice in A minor.....PAGANINI-LISZT

HARRIET SERR, Piano

III

Concerto in B minor, Op. 61....CAMILLE SAINT-SAËNS
Allegro non troppo
Andantino quasi allegretto
Molto moderato e maestoso

AARON ROSEN, Violin
Eileen Flissler, Piano

Norman Carol and Aaron Rosen: students of Mr Zimbalist. Miss Serr: student of Madame Vengerova.

STEINWAY PIANO

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-FIRST SEASON - 1944-1945

STUDENTS' CONCERT

Tuesday Afternoon, February 13, 1945 at 5:15 o'clock

PROGRAM

1

Concerto in E minor, Opus 64

FELIX MENDELSSOHN-BARTHOLDY

Allegro molto appassionato

Andante--Allegretto non troppo

Allegro molto vivace

ISIDOR LATEINER, Violin

Jacob Lateiner, Piano

11

Tu lo sai.....G. TORELLI

Gretchen am Spinnrade).....FRANZ SCHUBERT

Aufenthalt)

Amour, viens aider

from "Samson et Dalila".....CAMILLE SAINT-SAENS

Stride la vampa

from "Il Trovatore".....GIUSEPPE VERDI

BEATRICE BUSHKIN, Contralto

Miss Westmoreland at the piano

Mr Lateiner: student of Mme Luboshutz

Miss Bushkin: student of Mr Schorr

STEINWAY PIANO

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-FIRST SEASON - 1944-1945

THE OPERA CLASS

Under the direction of Dr Wolmut

Presents

AN EVENING OF OPERETTA

Sung in English

Monday Evening, March 19, 1945 at 8:30 o'clock

PROGRAM

1

BEGGAR'S OPERA.....GAY-PEPUSCH
Chorus--Let us take the road
Filch.....Beatrice Ficarò

2

THE BAT.....JOHANN STRAUSS
Song--When I pretend I'm a country girl*
Adele.....Pierrette Alarie

3

THE GRAND DUCHESS.....JACQUES OFFENBACH
Trio--Young Count Max**
General Boum.....Leslie Mong
Prince Paul.....Mary Johnston
Puck.....Julia Johns
Song--Here is the sabre**
Grand Duchess.....Jane Ellis

4

THE MIKADO.....GILBERT & SULLIVAN
Trio--Three little Maids
Yum-Yum.....Marie Therese Coll
Pitti-Sing.....Barbara MacCartney
Peep-Bo.....Yolanda Cacciatore
Duet--There is beauty in the bellow of
the blast
Ko-Ko.....Josephine Sitjar
Katisha.....Jane Beard

5

THE BIRDSPELLER.....KARL ZELLER
 Song--Here is Christel**
 Christel.....Marie Therese Coll

6

THE BEAUTIFUL GALATEA.....FRANZ VON SUPPÉ
 Kiss Duet***
 Galatea.....Elizabeth Bradley
 Ganymede.....Leslie Mong

7

THE YEOMAN OF THE GUARD.....GILBERT & SULLIVAN
 Song--'Tis done, I am a bride
 Elsie.....Harriet Judd
 Song--A private buffoon
 Jack point.....Lloyd Knight

8

THE GONDOLIERS.....GILBERT & SULLIVAN
 Chorus--Fandango
 Song--In enterprise of martial kind
 Duke of Plaza Toro...Mary Johnston

9

THE DOLLAR PRINCESS.....LEO FALL
 Chorus--Typists have to work away
 Song--A self-made girl
 Alice.....Karen Ranung

10

MME POMPADOUR.....LEO FALL
 Song--Today I could make someone happy**
 Mme Pompadour.....Elizabeth Bradley

11

THE RED MILL.....VICTOR HERBERT
 Song--Mignonette
 Mignonette.....Virginia Bosworth
 Song--The legend of the mill
 Bertha.....Julia Johns

12

THIS BEAUTIFUL WORLD.....FRANZ LEHAR
 Song--I'm in love
 Ernestine.....Pierrette Alarie

13

ORPHEUS IN THE UNDERWORLD.....JACQUES OFFENBACH
 Chorus--To arms!**
 Duet--So, it's the end!**
 Orpheus.....Beatrice Bushkin
 Eurydice.....Pierrette Alarie
 (Violin solo played by Norman Carol)

14

PORGY AND BESS.....GEORGE GERSHWIN
 Song--It ain't necessarily so
 Sportin' Life....Virginia Bosworth
 Chorus--Oh, I can't sit down

SEYMOUR LIPKIN AT THE PIANO

English translations by * Vernon Hammond
 ** Seymour Lipkin
 *** Elizabeth Bradley
 and Leslie Mong

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-FIRST SEASON - 1944-1945

RECITAL BY
MARY CROWLEY, Organist

Student of Dr McCurdy

Monday Afternoon, March 26, 1945 at 5:15 o'clock

PROGRAM

I

Noël (Grand jeu et duo).....LOUIS CLAUDE DAQUIN

II

Prelude and Fugue in B minor
JOHANN SEBASTIAN BACH

III

Chorale.....CESAR FRANCK

IV

Prelude and Fugue in G minor.....MARCEL DUPRE

AEOLIAN-SKINNER ORGAN

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-FIRST SEASON - 1944-1945

RECITAL BY
SEYMOUR LIPKIN, Pianist

Student of Mr Serkin and Mr Herszowski

Wednesday Afternoon, March 28, 1945 at 5:15 o'clock

PROGRAM

I

Prelude and Fugue in G major from
the Well-tempered Clavichord, Vol. 1
JOHANN SEBASTIAN BACH

II

Sonata in E major, Op. 109....LUDWIG VAN BEETHOVEN
Vivace ma non troppo
Prestissimo
Andante molto cantabile ed espressivo

III

Three etudes from Opus 10.....FREDERIC CHOPIN
No. 7, in C major
No. 11, in E flat major
No. 12, in C minor

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, TWENTY-FIRST SEASON—1944-45

GRADUATION RECITAL BY
PIERRETTE ALARIE, Soprano
GEORGE WALKER, Pianist

MONDAY EVENING, APRIL 16, 1945 AT 8:30 O'CLOCK

PROGRAM

I

Sonata in B minor Franz Liszt

Lento assai—Allegro energico—Andante sostenuto—
Allegro energico—Andante sostenuto—Allegro
moderato—Lento assai

GEORGE WALKER

II

Papillon inconstant Jean-Philippe Rameau

Air de la vieille Pierre Alexandre Monsigny

Couplets de Georgette Charles Simon Catel

Le bachelier de Salamanque Albert Roussel

PIERRETTE ALARIE

MISS ELIZABETH WESTMORELAND at the piano

III

Three Pieces George Walker

Prelude

Aria

Toccata

Four Etudes from Opus 10

C sharp minor, No. 4

C flat major, No. 5

E flat minor, No. 6

Etude in B minor, Opus 25, No. 10

} Frédéric Chopin

MR WALKER

IV

Ich schwebe } Richard Strauss
Säusle, liebe Myrte }

Regnava nel silenzio
from 'Lucia di Lammermoor' Gaetano Donizetti

MISS ALARIE

Miss Alarie is a pupil of Mme Schumann

Mr Walker is a pupil of Mr Serkin and of Mr Horszowski

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-FIRST SEASON - 1944-1945

STUDENTS' CONCERT

Tuesday Afternoon, April 17, 1945 at 5:15 o'clock

PROGRAM

I

D'une prison.....HECTOR PANIZZA
La chevelure.....CLAUDE DEBUSSY
La statue de Czarskoe-Selo.....CESAR CUI
Habanera, from "Carmen".....GEORGES BIZET
VIRGINIA BOSWORTH, Mezzo-soprano
Miss Westmoreland at the piano

II

1st movement from Concerto in D minor, Op. 47
JAN SIBELIUS

Allegro moderato
VIVIANE BERTOLAMI, Violin
Eileen Flissler, Piano

III

Se tu m'ami, se sospiri.....GIOVANNI PERGOLESI
Invocazione di Orfeo.....JACOPO PERI
Ombra mai fu, from "Xerxes".GEORG FRIEDRICH HANDEL
Gavotte, from "Mignon".....AMBROISE THOMAS
YOLANDA CACCIATORE, Mezzo-soprano

IV

Sonatine.....MAURICE RAVEL
Modéré
Mouvement de menuet
Aniné
Jeux d'eau.....RAVEL
VIVIENNE KESSISSOGLU, Piano

Misses Bosworth and Cacciatore: students of Mr Schorr
Miss Bertolami: student of Mr Zimbalist. Miss Kessis-
soglu: student of Mr Serkin and of Mr Horszowski.

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, TWENTY-FIRST SEASON—1944-45

GRADUATION RECITAL BY
MARY JOHNSTON, Soprano
BARBARA MacCARTNEY, Mezzo-soprano

Students of Madame Schumann

THURSDAY AFTERNOON, APRIL 19, 1945 AT 5:15 O'CLOCK

P R O G R A M

I

Seufzer, Thränen, Kummer, Noth JOHANN SEBASTIAN BACH
 With violin obbligato played by Marie Shefeluk
Presto, presto io m'innamoro GIOVANNI MAZZAFERRATA
Hear ye, Israel from *Elijah* FELIX MENDELSSOHN-BARTHOLDY
MARY JOHNSTON

II

Vo' cercando in queste valli EMANUELE D'ASTORGA
Dolce amor, bendato Dio FRANCESCO CAVALLI
An die Nachtigall FRANZ SCHUBERT
Widmung ROBERT SCHUMANN
BARBARA MacCARTNEY

III

Ave Maria from *Otello* GIUSEPPE VERDI
Waldseligkeit } JOSEPH MARX
Und gestern hat er mir Rosen gebracht }
Whether Day Dawns PETER ILICH TSCHAIKOVSKY
MISS JOHNSTON

IV

Connais tu le pays from *Mignon* AMBROISE THOMAS
L'heure exquise REYNALDO HAHN
The Soldier's Bride SERGEI RACHMANINOV
Love's Philosophy ROGER QUILTER
MISS MacCARTNEY

Miss ELIZABETH WESTMORELAND at the piano

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-FIRST SEASON - 1944-1945

STUDENTS' CONCERT

Wednesday Afternoon, April 25, 1945 at 5:15 o'clock

PROGRAM

I

Bagatelles, Opus 126.....LUDWIG VAN BEETHOVEN

Andante con moto

Allegro

Andante

Presto

Quasi allegretto

Presto - Andante animabile

e con moto - Presto

SHIRLEY GABIS, Piano

II

Concerto Gregoriano.....OTTORINO RESPIGHI

Andante tranquillo

Andante espressivo sostenuto

Finale (Alleluja)

MARIE SHEFELUK, Violin

Eileen Flissler, Piano

III

Variations on a theme of Paganini, Opus 35

JOHANNES BRAHMS

JACOB LATEINER, Piano

Miss Gabis: student of Mr Serkin and of Mr Horszowski

Miss Shefeluk: student of Mr Zimbalist

Mr Lateiner: student of Mme Vengerova

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-FIRST SEASON - 1944-1945

STUDENTS' CONCERT

Wednesday Afternoon, May 2, 1945 at 5:15 o'clock

PROGRAM

I

Sonata in G major (K.283)..WOLFGANG AMADEUS MOZART

Allegro

Andante

Presto

MAYEE WANG, Piano

II

Concerto in G minor, Op. 26.....MAX BRUCH

Prelude

Adagio

Finale

ALAN STAPLES, Violin

Jacob Lateiner, Piano

III

Concerto No. 2 in D minor, Op.22..HENRI WIENIAWSKI

Allegro moderato

Romanza

Allegro moderato (alla zingara)

DIANA STEINER, Violin

Jacob Lateiner, Piano

IV

Carnaval, Op. 9.....ROBERT SCHUMANN

(Scènes mignonnes sur quatre notes)

GARY GRAFFMAN, Piano

Miss Wang: student of Mr Horszowski. Mr Staples:
student of Mme Luboshutz. Miss Steiner: student of
Mr Zimbalist. Mr Graffman: student of Mme Vengerova

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-FIRST SEASON—1944-45

GRADUATION RECITAL BY

ELIZABETH BRADLEY, Soprano

MARION DAVIES, Violoncellist

FRIDAY EVENING, MAY 4, 1945 AT 8:30 O'CLOCK

P R O G R A M

I

- Zeffiretti lusinghieri
from *Idomenèo* WOLFGANG AMADEUS MOZART
- Fiocca la neve } PIETRO CIMARA
Non più }
- In mezo al mar VENETIAN SAILOR'S SONG
ARR. BY GENI SADERO

ELIZABETH BRADLEY

MISS ELIZABETH WESTMORELAND at the piano

II

- Divertimento JOSEF HAYDN *
- Adagio
Menuet
Allegro di molto
- Sonata in E minor JOHANNES BRAHMS
- Allegro non troppo
Allegretto quasi minuetto
Allegro

- Sonata in A major CARL MARIA VON WEBER *
- Siciliano
Variations

MARION DAVIES

JACOB LATEINER at the piano

III

- Le temps des lilas ERNEST CHAUSSON
- Si tu le veux CHARLES KOECHLIN
- Aria from *Amelia goes to the ball* GIAN-CARLO MENOTTI
- Miranda RICHARD HAGEMAN

MISS BRADLEY

* Arranged for violoncello by GREGOR PIATIGORSKY

MISS BRADLEY is a student of MADAME GREGORY

MISS DAVIES is a student of MR. PIATIGORSKY

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-FIRST SEASON—1944-45

GRADUATION RECITAL BY

LESLIE MONG, Mezzo-Soprano

SHIRLEY TREPEL, Violoncellist

TUESDAY EVENING, MAY 8, 1945 AT 8:30 O'CLOCK

PROGRAM

I

Zigeunerlieder JOHANNES BRAHMS

He! Zigeuner

Hochgetürmte Rimaflut

Wisst ihr, wann mein Kindchen

Lieber Gott, du weisst

Brauner Bursche führt zum Tanze

Röslein dreie

Kommt dir manchmal in den Sinn

Rote Abendwolken

LESLIE MONG

Miss ELIZABETH WESTMORELAND at the piano

II

Sonatina in C major WOLFGANG AMADEUS MOZART

(Arr. by GREGOR PIATIGORSKY)

Allegro brillante — Menuetto — Adagio — Allegro

Sonata in A major, Opus 69 LUDWIG VAN BEETHOVEN

Allegro, ma non tanto

Scherzo. Allegro molto

Adagio cantabile

Allegro vivace

SHIRLEY TREPEL

GEORGE WALKER at the piano

III

Three Songs EFREM ZIMBALIST

Rain comes down

Mariposa

One, two, three

Speak not, O beloved PETER ILICH TSCHAIKOVSKY

Oh stay, my love, forsake me not SERGEI RACHMANINOV

MISS MONG

IV

Variations on a Rococo theme, Opus 33 TSCHAIKOVSKY

MISS TREPEL

Miss MONG is a student of Mr SCHORR

Miss TREPEL is a student of Mr PIATIGORSKY

STEEDMAN BLAND

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-FIRST SEASON - 1944-1945

STUDENTS' CONCERT

Wednesday Afternoon, May 9, 1945 at 5:15 o'clock

PROGRAM

I

Immer leiser wird mein Schlummer).....JOHANNES BRAHMS
Auf dem Schiffe)
Ah, twine no blossoms.....REINHOLD GLIÈRE
Why?.....PETER ILICH TSCHAIKOVSKY

JEAN HERMAN, Mezzo-soprano
Miss Westmoreland at the piano

II

Il pleure dans mon coeur).....CLAUDE DEBUSSY
Voici que le printemps)
D'une prison).....REYNALDO HAHN
Quand je fus pris au pavillon)

KAREN RANUNG, Soprano

III

Etude in D flat major.....FRANZ LISZT
Etude in G flat major.....MORITZ MOSZKOWSKI
Concerto No.1 in E flat major.....LISZT
Allegretto maestoso
Quasi adagio
Allegretto vivace
Allegro marziale animato

SYLVIA ZAREMBA, Piano
Orchestra reduction played by Jacob Lateiner
at second piano

Miss Herman and Miss Ranung: students of Mme Gregory
Miss Zarembo and Mr Lateiner: students of Mme Vengerova

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL - TWENTY-FIRST SEASON - 1944-1945

CHAMBER MUSIC CONCERT BY
STUDENTS OF MR PRIMROSE

Thursday Afternoon, May 10, 1945 at 5:15 o'clock

PROGRAM

1

Third and fourth movements

from Quartet.....ERNEST BLOCH

Pastorale: Andante molto moderato

Finale: Vivace

MARIE SHEFELUK)
VIVIANE BERTOLAMI) Violins
GAETANO MOLIERI, Viola
MARION DAVIES, Cello

11

Quartet, Opus 22.....PAUL HINDEMITH

Sehr langsam viertel

Schnelle achtel. Sehr energisch

Ruhige viertel

Mässig schnell. Rondo: Gemächlich
und mit Grazie

HAROLD WIPPLER)
NORMAN CAROL) Violins
GAETANO MOLIERI, Viola
SHIRLEY TREPEL, Cello

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, TWENTY-FIRST SEASON—1944-45

RECITAL OF WORKS BY STUDENTS
GRADUATING IN COMPOSITION

FRIDAY AFTERNOON, MAY 11, 1945 AT 5:15 O'CLOCK

P R O G R A M

I

Sonata for Violin and Piano PAUL GARABEDIAN

Allegro
Adagio
Allegro vivace

AARON ROSEN, Violin
ALLISON NELSON at the piano

II

Sonata for Violoncello and Piano FRANCESCO CARUSO

Allegro energico
Intermezzo. Adagio
Allegro vivace

ANTOINETTE FRANZOSA, Violoncello
JACOB LATEINER at the piano

III

Sonata in E minor for Violin and Piano GEORGE WALKER

Allegro appassionato
Andante con moto
Allegro vivace

MARIE SHEFELUK, Violin
MR WALKER at the piano

The composers are students of MR SCALERO
MR CARUSO received the Mus. B. degree at Commencement, 1943
MR GARABEDIAN and MR WALKER are candidates for
the Diploma, Commencement, 1945

THE CURTIS INSTITUTE OF MUSIC
TWENTY--FIRST SEASON, 1944--1945

RADIO PROGRAM

SUNDAY AFTERNOON, OCTOBER 22, 1944
1:00 to 1:30 P. M.

THE CURTIS INSTITUTE ORCHESTRA
Marcel Tabuteau, Conductor

1
Overture to "The Marriage of Figaro".....MOZART

11
Minuet.....BOCCHERINI

111
Ave Maria.....GOUNOD
"Bell song" from "Lakme".....DELIBES

PIERRETTE ALARIE, Soprano

1V
"Emperor" waltz.....J. STRAUSS

WESTINGHOUSE RADIO STATION K. Y. W.

THE CURTIS INSTITUTE OF MUSIC
TWENTY--FIRST SEASON, 1944--1945

RADIO PROGRAM

SUNDAY AFTERNOON, OCTOBER 29, 1944
1:00 to 1:30 P. M.

STRING ENSEMBLE
Ezra Rachlin, Conductor

1
Concerto grosso, Opus 6, No. 4.....HANDEL

11
Nocturne in F sharp major)
Etude, Opus 10, No. 12).....CHOPIN

SEYMOUR LIPKIN, Piano

111
Ase's death)
Anitra's dance) from "Peer Gynt" Suite No. 1
GRIEG

1V
Molly on the shore..... GRAINGER

WESTINGHOUSE RADIO STATION K. Y. W.

THE CURTIS INSTITUTE OF MUSIC
TWENTY--FIRST SEASON, 1944--1945

RADIO PROGRAM

SUNDAY AFTERNOON, NOVEMBER 5, 1944
1:00 to 1:30 P. M.

STRING ENSEMBLE
Ezra Rachlin, Conductor

I

Air on the G String.....BACH-WILHELM

II

Melody.....TSCHAIKOVSKY
Hora staccato.....DINICU-HEIFETZ

VIVIANE BERTOLAMI, Violin
Jacob Lateiner at the piano

III

Andante cantabile
from String Quartet, Opus 11.....TSCHAIKOVSKY

IV

Gavotte.....LULLY-DUBENSKY

V

Romance.....SIBELIUS

VI

Pizzicato polka.....JOHANN and JOSEF STRAUSS

WESTINGHOUSE RADIO STATION K. Y. W.

THE CURTIS INSTITUTE OF MUSIC
TWENTY--FIRST SEASON, 1944--1945

RADIO PROGRAM

SUNDAY AFTERNOON, NOVEMBER 12, 1944
1:00 to 1:30 P. M.

THE CURTIS INSTITUTE ORCHESTRA
Marcel Tabuteau, Conductor

I

Excerpts from the opera "Carmen".....BIZET

Prelude

Intermezzo

March of the smugglers

Aragonaise

Habanera

LESLIE MONG, Mezzo-soprano

Micaela's Aria: "Je dis que rien ne
m'épouvante"

PIERRETTE ALARIE, Soprano

II

Voices of spring.....J. STRAUSS

WESTINGHOUSE RADIO STATION K. Y. W.

THE CURTIS INSTITUTE OF MUSIC
TWENTY--FIRST SEASON, 1944--1945

RADIO PROGRAM

SUNDAY AFTERNOON, NOVEMBER 19, 1944
1:00 to 1:30 P. M.

STRING ENSEMBLE
Seymour Lipkin, Conductor

I
Prelude to "Le Déluge", Opus 45.....SAINT-SAENS

Violin obbligato by AARON ROSEN

II
The Swan.....SAINT-SAENS

MARION DAVIES, Violoncello
MARJORIE GIBSON, Harp

III
Eine kleine Nachtmusik.....MOZART

Allegro
Romanze
Menuetto
Rondo

WESTINGHOUSE RADIO STATION K. Y. W.

THE CURTIS INSTITUTE OF MUSIC
TWENTY--FIRST SEASON, 1944--1945

RADIO PROGRAM

SUNDAY AFTERNOON, NOVEMBER 26, 1944
1:00 to 1:30 P. M.

STRING ENSEMBLE
Marcel Tabuteau, Conductor

I

Concerto in D minor for two
violins and orchestra.....BACH

Vivace
Largo ma non tanto
Allegro

MARIE SHEFELUK and AARON ROSEN

II

Serenade in C major, Opus 48.....TSCHAIKOVSKI

Pezzo in forma di Sonatina
Valse
Finale (Tema Russo)

WESTINGHOUSE RADIO STATION K. Y. W.

THE CURTIS INSTITUTE OF MUSIC
TWENTY--FIRST SEASON, 1944--1945

RADIO PROGRAM

SUNDAY AFTERNOON, DECEMBER 3, 1944
1:00 to 1:30 P. M.

THE CURTIS INSTITUTE ORCHESTRA
Marcel Tabuteau, Conductor

1

Symphony in D major, No. 35
(Haydn) K.385.....MOZART

Allegro con spirito
Andante
Menuetto
Finale: Presto

11

Hungarian dances.....BRAHMS

No. 5 in G minor
No. 6 in D major

WESTINGHOUSE RADIO STATION K. Y. W.

THE CURTIS INSTITUTE OF MUSIC
TWENTY--FIRST SEASON, 1944--1945

RADIO PROGRAM

SUNDAY AFTERNOON, DECEMBER 10, 1944
1:00 to 1:30 P. M.

I

Sixth French Suite.....BACH

- Allemande
- Courante
- Sarabande
- Polonaise
- Gavotte
- Menuet
- Bourrée

THE HARP ENSEMBLE

II

Allegro from Symphony No. 6.....WIDOR
In dulce júbilo.....DUPRE
Fugue in G minor..... DÜPRE

DAVID CRAIGHEAD, Organ

WESTINGHOUSE RADIO STATION K. Y. W.

THE CURTIS INSTITUTE OF MUSIC
TWENTY--FIRST SEASON, 1944--1945

RADIO PROGRAM

SUNDAY AFTERNOON, DECEMBER 17, 1944
1:00 to 1:30 P. M.

THE CURTIS INSTITUTE ORCHESTRA
Marcel Tabuteau, Conductor

I
Overture to "Mignon".....THOMAS

II
Dance of the sugarplum fairy) from the
Arabian dance)
"Nutcracker Suite".....TSCHAIKOVSKY

III
Scènes pittoresques.....MASSENET

Air de ballet
Angelus
Fête bohème

WESTINGHOUSE RADIO STATION K. Y. W.

THE CURTIS INSTITUTE OF MUSIC
TWENTY--FIRST SEASON, 1944--1945

RADIO PROGRAM

SUNDAY AFTERNOON, DECEMBER 24, 1944
1:00 to 1:30 P. M.

STRING ENSEMBLE
Marcel Tabuteau, Conductor

I

Concerto grosso, Opus 6, No. 8

(Christmas).....CORELLI

Vivace
Adagio
Vivace
Pastorale

II

Sleep, Holy Babe.....McCOLLIN

JOSEPHINE SITJAR, Soprano

III

Air on the G String.....BACH

WESTINGHOUSE RADIO STATION K. Y. W.

THE CURTIS INSTITUTE OF MUSIC
TWENTY--FIRST SEASON, 1944--1945

RADIO PROGRAM

SUNDAY AFTERNOON, DECEMBER 31, 1944
1:00 to 1:30 P. M.

STRING ENSEMBLE
Marcel Tabuteau, Conductor

1

"Holberg" Suite in ancient style
for string orchestra, Opus 40.....GRIEG

- Præludium
- Sarabande
- Gavotte
- Air
- Rigaudon

11

Adagio for strings, Opus 11.....BARBER

WESTINGHOUSE RADIO STATION K. Y. W.

THE CURTIS INSTITUTE OF MUSIC
TWENTY--FIRST SEASON, 1944--1945

RADIO PROGRAM

SUNDAY AFTERNOON, JANUARY 7, 1945
1:00 to 1:30 P. M.

STRING ENSEMBLE
Marcel Tabuteau, Conductor

1
Meditation from "Thaïs".....MASSENET

MARIE SHEPELUX, Violin

II
Canzonetta, Opus 62a.....SIBELIUS

III
Intermezzi Goldoniani, Opus 127.....BOSSI

Preludio e Minuetto
Copri fuoco
Minuetto e Musetta
Burlesca

WESTINGHOUSE RADIO STATION K. Y. W.

THE CURTIS INSTITUTE OF MUSIC
TWENTY--FIRST SEASON, 1944--1945

RADIO PROGRAM

SUNDAY AFTERNOON, JANUARY 14, 1945
1:00 to 1:30 P. M.

STRING ENSEMBLE
Marcel Tabuteau, Conductor

I

Serenade from String Quartet, Op. 3, No. 5....RADYN

II

Entr'acte-Gavotte from "Mignon".....THOMAS

III

Loin au bal)
Entr'acte-Gavotte).....GILLET

IV

Caprice in A minor.....PAGANINI-LIST

HARRIET SERR, Piano

V

Concerto grosso for string orchestra
with piano obbligato.....BLOCH

Prelude

Pastorale and rustic dances

HARRIET SERR at the piano

WESTINGHOUSE RADIO STATION K. Y. W.

THE CURTIS INSTITUTE OF MUSIC
TWENTY--FIRST SEASON, 1944-1945

RADIO PROGRAM

SUNDAY AFTERNOON, JANUARY 21, 1945
1:00 to 1:30 P.M.

THE CURTIS INSTITUTE ORCHESTRA
Marcel Tabuteau, Conductor

I

Overture to "Oberon".....VON WEBER

II

First movement from Symphony No. 8

in B minor (Unfinished).....SCHUBERT

Allegro moderato

III

On the beautiful blue Danube.....J. STRAUSS

WESTINGHOUSE RADIO STATION K. Y. W.

THE CURTIS INSTITUTE OF MUSIC
TWENTY--FIRST SEASON, 1944--1945

RADIO PROGRAM

SUNDAY AFTERNOON, JANUARY 28, 1945
1:00 to 1:30 P. M.

THE CURTIS INSTITUTE ORCHESTRA
Marcel Tabuteau, Conductor

I
Sinfonia in B flat Major.....JOHANN SEBASTIAN BACH

Allegro
Andante
Presto

II
Havanaise.....SAINT-SAENS
For violin with orchestral accompaniment

AARON ROSEN, Violin

III
Valse triste.....SIBELIUS

IV
Slavonic dance, Opus 46, No. 1.....DVOŘAK

WESTINGHOUSE RADIO STATION K. Y. W.

THE CURTIS INSTITUTE OF MUSIC
TWENTY--FIRST SEASON, 1944--1945

RADIO PROGRAM

SUNDAY AFTERNOON, FEBRUARY 4, 1945
1:00 to 1:30 P.M.

THE CURTIS INSTITUTE ORCHESTRA
Marcel Tabuteau, Conductor

Excerpts from "Faust".....GOUNOD

Prelude

Ballad of the King of Thule
Jewel song

ELIZABETH BRADLEY, Soprano

Ballet music

Waltz

WESTINGHOUSE RADIO STATION K. Y. W.

THE CURTIS INSTITUTE OF MUSIC
TWENTY--FIRST SEASON, 1944--1945

RADIO PROGRAM

SUNDAY AFTERNOON, FEBRUARY 11, 1945
1:00 to 1:30 P.M.

STRING ENSEMBLE
Seymour Lipkin, Conductor

I

Tambourin.....LECLAIR-DUBENSKY
The last spring.....GRIEG

II

Gretchen am Spinnrade)
Aufenthalt).....SCHUBERT

BEATRICE BUSHKIN, Contralto

III

Ritual fire dance.....FALLA

JACOB LATEINER, Piano

IV

"Stride la vampa" from "Il Trovatore".....VERDI

BEATRICE BUSHKIN

Jacob Lateiner, Accompanist

V

Mock morris.....GRAINGER

WESTINGHOUSE RADIO STATION K. Y. W.

THE CURTIS INSTITUTE OF MUSIC
TWENTY--FIRST SEASON, 1944--1945

RADIO PROGRAM

SUNDAY AFTERNOON, FEBRUARY 18, 1945
1:00 to 1:30 P.M.

STRING ENSEMBLE
Seymour Lipkin, Conductor

I

Two dances.....PURCELL

Allemande

Cebell

II

Variations on a theme by Corelli)
Sicilienne and Rigaudon).....KREISLER

SHIRLEY MARCUS, Violin
Harriet Serr, Accompanist

III

Serenade in D major for solo string
quartet, string orchestra, and
tympani (K.239).....MOZART

Marcia

Minuetto

Rondo

IV

Scherzo.....TSCHAIKOVSKY-DUBENSKY

WESTINGHOUSE RADIO STATION K. Y. W.

THE CURTIS INSTITUTE OF MUSIC
TWENTY--FIRST SEASON, 1944--1945

RADIO PROGRAM

SUNDAY AFTERNOON, FEBRUARY 25, 1945
1:00 to 1:30 P.M.

THE CURTIS INSTITUTE ORCHESTRA
Marcel Tabuteau, Conductor

I

Overture to "Russlan and Ludmilla".....GLINKA

II

Eight Russian folk-songs, Opus 58.....LIADOV

III

Caucasian sketches, Opus 10.....IPPOLITOV-IVANOV
"In the Village"

IV

The Bee.....RIMSKY-KORSAKOV

V

Dance of the Russian Sailors.....GLIERE

. WESTINGHOUSE RADIO STATION K. Y. W.

THE CURTIS INSTITUTE OF MUSIC
TWENTY--FIRST SEASON, 1944--1945

RADIO PROGRAM

SUNDAY AFTERNOON, MARCH 4, 1945
1:00 to 1:30 P.M.

THE CURTIS INSTITUTE ORCHESTRA
Marcel Tabuteau, Conductor

I

Ballet Suite, No. 1.....GLUCK-MOTTL

II

Introduction and Allegro.....RAVEL

MARJORIE GIBSON, Harp
with flute, clarinet and string orchestra
accompaniment

III

"Un Bal" from the
Fantastic Symphony, Opus 14.....BERLIOZ

WESTINGHOUSE RADIO STATION K. Y. W.

THE CURTIS INSTITUTE OF MUSIC
TWENTY--FIRST SEASON, 1944--1945

RADIO PROGRAM

SUNDAY AFTERNOON, MARCH 11, 1945
1:00 to 1:30 P.M.

THE CURTIS INSTITUTE ORCHESTRA
Marcel Tabuteau, Conductor

I
Marche militaire, Opus 51, No. 1.....SCHUBERT

II
Third movement from Symphony No. 40
in G minor.....MOZART
Minuet

III
Intermezzo from "Cavalleria Rusticana"...MASCAGNI

IV
Minuet.....PADEREMSKI

V
Intermezzo No. 2 from
"The Jewels of the Madonna".....WOLF-FERRARI

VI
Invitation to the dance.....WEBER

WESTINGHOUSE RADIO STATION K. Y. W.

THE CURTIS INSTITUTE OF MUSIC
TWENTY--FIRST SEASON, 1944--1945

RADIO PROGRAM

SUNDAY AFTERNOON, MARCH 18, 1945
1:00 to 1:30 P.M.

STRING ENSEMBLE
Marcel Tabuteau, Conductor

I

Suite.....CORELLI

Sarabande
Gigue
Badinerie

II

Adagio for string orchestra.....WALKER
(Conducted by Seymour Lipkin)

III

Country dances.....MOZART

IV

Scherzo from Octet in
E flat major, Opus 20.....MENDELSSOHN

V

Perpetual motion.....PAGANINI

WESTINGHOUSE RADIO STATION K. Y. W.

THE CURTIS INSTITUTE OF MUSIC
TWENTY--FIRST SEASON, 1944--1945

RADIO PROGRAM

SUNDAY AFTERNOON, MARCH 25, 1945
1:00 to 1:30 P.M.

THE CURTIS INSTITUTE ORCHESTRA
Marcel Tabuteau, Conductor

I

First and third movements from

"The Birds".....RESPIGHI

Preludio

La Gallina

II

"Ah, fors'è lui" from "La Traviata".....VERDI

PIERRETTE ALARIE, Soprano

III

Ballet music from "Aida".....VERDI

IV

"Caro nome" from "Rigoletto".....VERDI

PIERRETTE ALARIE

V

"Dance of the hours" from

"La Gioconda".....PONCHIELLI

WESTINGHOUSE RADIO STATION K. Y. W.

THE CURTIS INSTITUTE OF MUSIC
TWENTY--FIRST SEASON, 1944--1945

RADIO PROGRAM

SUNDAY AFTERNOON, APRIL 1, 1945
1:00 to 1:30 P.M.

THE CURTIS INSTITUTE ORCHESTRA
Marcel Tabuteau, Conductor

I

Overture to "Die Fledermaus".....JOHANN STRAUSS

II

Ballet music from "Rosamunde".....SCHUBERT

III

Pizzicato polka.....JOHANN and
JOSEF STRAUSS

IV

Perpetual motion)
Tales from the Vienna Woods).....JOHANN STRAUSS

WESTINGHOUSE RADIO STATION K. Y. W.



THE CURTIS INSTITUTE OF MUSIC
TWENTY--FIRST SEASON, 1944--1945

RADIO PROGRAM

SUNDAY AFTERNOON, APRIL 8, 1945
1:00 to 1:30 P.M.

STRING ENSEMBLE
Marcel Tabuteau, Conductor

I

Prelude in E flat minor, No. 8
from The Well-tempered Clavichord, Vol. 1
BACH-BRAVERMAN

II

Two movements from Divertimento
for strings and two horns (K.287).....MOZART
Allegro
Allegro molto

III

Second movement from Concerto
in D major.....HAYDN
Adagio

SHIRLEY FREPEL, Violoncello

IV

Second movement from Serenade
in C major, Opus 48.....TSCHAIKOVSKY
Valse

WESTINGHOUSE RADIO STATION K. Y. W.

THE CURTIS INSTITUTE OF MUSIC
TWENTY--FIRST SEASON, 1944--1945

RADIO PROGRAM

SUNDAY AFTERNOON, APRIL 22, 1945
1:00 to 1:30 P.M.

THE CURTIS INSTITUTE ORCHESTRA
Marcel Tabuteau, Conductor

I
Excerpts from the opera "Carmen".....BIZET

Prelude

Habanera

JULIA JOHNS, Mezzo-soprano

Aragonaise

II

Hungarian dances.....BRAHMS
No. 6 in D major
No. 5 in G minor

III

Intermezzo from

"The Jewels of the Madonna".....WOLF-FERRARI

IV

On the beautiful blue Danube.....JOHANN STRAUSS

WESTINGHOUSE RADIO STATION K. Y. W.

THE CURTIS INSTITUTE *of* MUSIC

TWELFTH COMMENCEMENT

AND

CONFERRING OF DEGREES



CURTIS HALL

Saturday, May the twelfth

One Thousand Nine Hundred and Forty-five
at Eleven o'clock in the Morning

Order of Ceremonies



Four Choral Preludes :

Vater unser im Himmelreich	}J. S. BACH
Erbarm' dich mein, O Herre Gott		
Herzlich thut mich erfreuen		BRAHMS
In dulci júbilo		DUPRÉ

Graduate Procession

Triumphal March	KARG-ELERT
---------------------------	------------

ALEXANDER McCURDY, Mus.D.

Order of Ceremonies



Introduction

President MARY CURTIS ZIMBALIST, Mus.D., L.H.D., Litt.D.

Address

SAMUEL BARBER

Awarding of Diplomas of The Curtis Institute of Music

President MARY CURTIS ZIMBALIST

Director EFREM ZIMBALIST

Conferring of Degrees in Course

Presentation of the Alumni Association Prize

Hymn—The Star-Spangled Banner

Graduate Recession

Finale from Grande pièce symphonique FRANCK

DIPLOMAS OF THE CURTIS INSTITUTE OF MUSIC



Piano

EUGENE GEORGE ISTOMIN

Piano and Composition

GEORGE THEOPHILUS WALKER, Mus.B.
(*Oberlin Conservatory*)

Voice

MARY FLORENCE JOHNSTON

BARBARA LOUISE MACCARTNEY

MARIE MARGUERITE PIERRETTE ALARIE

Violoncello

MARION B. DAVIES

Harp

RUTH DEAN (*in absentia*)

Composition

WAINWRIGHT CHURCHILL III

PAUL GARABEDIAN

DAVID HOYT KIMBALL, A.B. (*Harvard University*)

Oboe

LAILA JUANITA STORCH

Clarinet

IGNATIUS N. GENNUSA (*in absentia*)

Trombone

JOHN WILLIAM COFFEY JR. (*in absentia*)

DEGREES IN COURSE



Bachelor of Music—in Voice

ELIZABETH BRADLEY

LESLIE HOPE MONG

Bachelor of Music—in Violoncello

CHIARNA TREPEL



MEMBERS OF THE GRADUATING CLASS
IN THE SERVICE

IGNATIUS N. GENNUSA

DAVID HOYT KIMBALL

Marshal

JOHN WOLMUT, PH.D. (*Vienna*)

Assistant Marshals

FRANCESCO CARUSO, Mus.B.
(*The Curtis Institute of Music*)

OLGA GRATCH, Mus.B.
(*Immaculata College*)

ROLF SCHEURER, Mus.B.
(*The Curtis Institute of Music*)

ELIZABETH SHOOP, Sc.B.
(*State Teacher's College, Mansfield, Ohio*)

(1)

L I S T O F C O N C E R T S

FACULTY RECITALS

Curtis Hall

Mr. Efrem Zimbalist, Violinist	
Mr. Jacob Lateiner, Accompanist	January 23, 1945
Miss Veda Reynolds, Violinist	
Mr. Seymour Lipkin, Accompanist	March 27, 1945
Mr. Gregor Piatigorsky, Violoncellist	
Mr. Ralph Berkowitz, Accompanist	April 9, 1945
Mr. Mieczyslaw Horszowski, Pianist	April 26, 1945
Madame Lea Luboshutz, Violinist	
Mr. Boris Goldovsky, Accompanist	April 30, 1945

(2)

STUDENTS' CONCERTS

Curtis Hall

Mr. David Craighead, Organist.....November 15, 1944

Mr. Hershel Gorodetzky, Violoncellist

Miss Shirley Marcus, Violinist

Miss Marjorie Gibson, Harpist.....December 5, 1944

An Evening of Mozart

The Opera Class.....December 12, 1944

Students of Mr. Salzedo.....December 13, 1944

Mr. Norman Carol, Violinist

Miss Harriet Serr, Pianist

Mr. Aaron Rosen, Violinist.....January 31, 1945

Mr. Isidor Lateiner, Violinist

Miss Beatrice Bushkin, Contralto...February 13, 1945

An Evening of Operetta

The Opera Class.....March 19, 1945

Miss Mary Crowley, Organist.....March 26, 1945

Mr. Seymour Lipkin, Pianist.....March 28, 1945

Miss Josephine Sitjar, Soprano

Miss Barbara Fine, Pianist

Miss Agathe Huddock, Pianist

Miss Julia Johns, Mezzo-Soprano.....April 11, 1945

Miss Pierrette Alarie, Soprano

(Graduation recital)

Mr. George Walker, Pianist

(Graduation recital).....April 16, 1945

(3)

STUDENTS' CONCERTS (Continued)

Miss Virginia Bosworth, Mezzo-Soprano
Miss Viviane Bertolami, Violinist
Miss Yolanda Cacciatore, Mezzo-Soprano
Miss Vivienne Kessissoglu, Pianist.....April 17, 1945

Miss Mary Johnston, Soprano
(Graduation recital)
Miss Barbara MacCartney, Mezzo-Soprano
(Graduation recital).....April 19, 1945

Miss Shirley Gabis, Pianist
Miss Marie Shefeluk, Violinist
Mr. Jacob Lateiner, Pianist.....April 25, 1945

Miss Mayee Wang, Pianist
Mr. Alan Staples, Violinist
Miss Diana Steiner, Violinist
Mr. Gary Graffman, Pianist.....May 2, 1945

Miss Elizabeth Bradley, Soprano
(Graduation recital)
Miss Marion Davies, Violoncellist
(Graduation recital).....May 4, 1945

Miss Leslie Mong, Mezzo-Soprano
(Graduation recital)
Miss Shirley Trepel, Violoncellist
(Graduation recital).....May 8, 1945

Miss Jean Herman, Mezzo-Soprano
Miss Karen Ranung, Soprano
Miss Sylvia Zaremba, Pianist.....May 9, 1945

Chamber Music Concert
Students of Mr. Primrose.....May 10, 1945

(4)

STUDENTS' CONCERTS (Concluded)

Recital of Works by

Students Graduating in Composition....May 11, 1945

RADIO PROGRAMMES

October 22, 1944 to April 22, 1945

Twelfth Commencement and

Conferring of Degrees.....May 12, 1945



